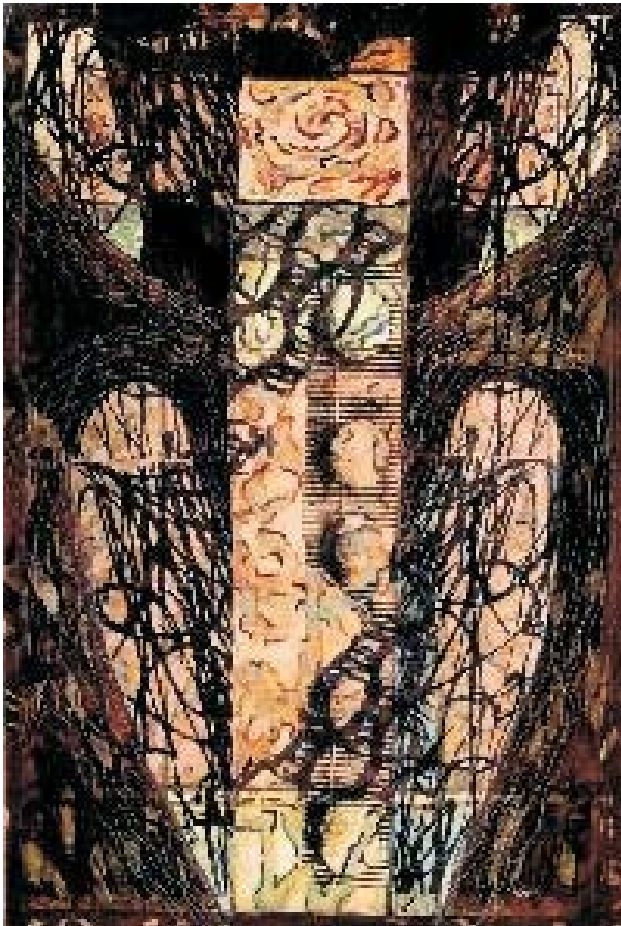


FALLBROOK ART ASSOCIATION

Meeting Address: Hilltop Ctr., 331 E. Elder, Fallbrook
 Mailing: PO Box 382, Fallbrook, CA 92088-0382



WWW.FALLBROOKARTASSN.ORG



With an Open Heart, Claire-Lise Matthey Anderegg

**Fallbrook Art Association - Fallbrook, CA
 February, 2009**

Fallbrook Art Association

Meeting Address: Hilltop Center, 331 E. Elder, Fallbrook, CA 92028

Mailing Address: PO Box 382, Fallbrook, CA 92088-0382

<http://www.fallbrookartassn.org/>

President	Karen Langer Baker	760-728-7884
Vice Presidents	Marlene Sheridan	760-731-3064
	Noreen Ring	760 723-0925
Secretary	Jan Ortega	760-726-2775
Treasurer	Diane Jansen	760-723-3735
Art Show Chairs	Jon Harwood	760-728-0453
	Bill Riedell	760-940-4290
Membership Chair	Don Klinger	760-723-2712
Program/workshop Chair	Carol Reardon/ Marlene Sheidan	760-731-6677
Publicity Chair	Peg Klinger	760-723-2712
Scholarship Chair	Carol Zaleski	909-262-2675
Directors at Large	Sandra Wilks	951-699-4904
	Laurenn Barker	310-927-5202

Committees

Art Assist	Shirley Williams	760-451-8664
	Don Hambric	760-731-0644
Hanging /Library	Kathy Pickett	951-301-9210
Hanging/Burton Center	Jerry Pennington	760-731-1180
Refreshments	Teresa Thorn	760-728-7227
Librarians	Don Hambric	760-731-0644
	Ann Whitney	760-695-7143
Newsletter Mailing	Margaret Harwood	760-728-0453
Plein Air Groups		
Wednesday am	Mark Meisenholder	760-728-5486
	Shirley Calvert	760-728-7227
Sunshine	Margaret Toltzman	951-696-5533
Greeter	Barbara Ollivares	760-723-7798
Newsletter Editor	Patricia Hartman	760-723-6624
	& Laurenn Barker	310-927-5202
Webmaster	Patricia Hartman	760-723-6624

Deadline for all newsletter submissions is the 10th of the month preceding the month of publication. The FAA Newsletter publishes monthly during the 10 month period between September and June.

Contact the editor Patricia Hartman at 760-723-6624 or email to patricia@hitekdesigns.com.

Cover art by Claire-Lise Matthey Anderegg
 Email to Webmaster: art@fallbrookartassn.org

Photos courtesy of Claire-Lise Matthey Anderegg

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President's Message

FEBRUARY 2009



With Valentine's Day soon to be upon us, I want to write a love note to all of you by telling you, once again, how happy I am to be serving as your President.

Again, I want to thank the Board and Committee members for all you're doing on behalf of us and the community at large. And, of course, thank you to each and every one of you who participate in one way or another for making this the organization that it is. You are the reason this is such a delightful and joyous group to belong to!

For those of you who haven't offered your talents and services yet, I encourage you to ask any of us what you can do to help. Whether it's at meetings or shows or to get more involved on a committee or the Board of Directors, the rewards are many!

Example: Sandi Wilks may be new to the group, but she's wasted no time in getting involved. She'll be the first one to tell you what fun she's having. Right after she joined FAA, she offered to serve as a Director-at-Large. Immediately, she prepared a notebook for each of us to include information about ourselves and

our work. It's now available at every meeting and show, so if you haven't put in your page yet, please do so. After that, she took charge of planning and putting together the Holiday Celebration party which was, according to many who attended, one of the best parties FAA has ever had.

Noticing that we no longer had a scrapbook of memorabilia about FAA, Sandi is going to set one up for us. We can, once again, have an ongoing record of all our accomplishments for everyone to enjoy now and in the future. So, please keep this in mind when you come across photos, articles, and announcements about FAA. If you've won a prize... or even had a work accepted in a show... let Sandi know. Be sure to include photos, if you have any. If you come across an article about other members, or publicity about our demonstrators and workshop leaders, save the article to take to the next meeting, or mail it to her.

Have a wonderful month and be sure to let some special people know how much you love and appreciate them!

TREASURER'S REPORT
DECEMBER 2008
STARTING BALANCE
(CHECKING ACCOUNT)
\$8,592.71
EXPENSES \$8,423.79
INCOME \$470.00
CD REDEEMED \$10,000.00
ENDING BALANCE
(CHECKING ACCOUNT)
\$10,638.92
Jean et Florence Rousseau
Fallbrook, CA

February Meeting

February 9, 2009 at 7pm

CLAIRE-LISE MATTHEY ANDEREGG



Mixed Media

From Ms. Anderegg's website, www.claireliseart.com

"My painting is a reflection of my state of heart and soul.

Georgia O'Keefe once said, 'I like an empty wall because, I can imagine what I like on it.' Like her, I like my white paper or canvas, when my brush touches the surface for the first time. When the first mark appears, when colors run into each others bringing a new world to play with, I look with amazement when images of dreams spontaneously come and go.

By playing, by overlapping layers of colors, I become the weaver bringing symbol and mysteries to life. As image in my mind surface, I invite them, distant

memories glimmers in an out of consciousness.

I feel in charge of my ship, I choose, I transform, I manipulate, I destroy, I rebuilt, I search deeper and deeper for meanings, I tried to bring out a unique response and a unique expression."

WORKSHOP

Ms. Anderegg will also offer a workshop here on February 15th. Workshops are given on Sundays. Please bring protective covers for tables and floor, take your own trash home, no solvents with fumes, set up and break down tables and chairs. Please contact Carol Reardon to register.

carol.reardon@sbcglobal.net



Wings Encaustic, Anderegg

FALLBROOK ART ASSOCIATION SCHEDULE FOR 2008-2009

September 8th, 2008 Demo Alison Christler achristler@cox.net	Sept. 14th, Workshop Alison Christler achristler@cox.net	Rich Stergulz Demo- Monday Oct. 13th, 2008
Rich Stergulz Workshop- Sunday Oct. 19, 2008	Tom Tiedeman Demo- Monday Nov. 10th, 2008	Tom Tiedeman Workshop- Sunday, Nov 16, 2008
Holiday Party December 8th, 2008 No Workshop for December	January 12th, 2009 Demo - Mark Kerckhoff - Plein Air Oil	January 18th, 2009 - Workshop - Mark Kerckhoff Plein Air, Oil
February 9th, 2009 - Demo - Claire-LiseMatthey Anderegg	February 15th, 2009 - Workshop - Claire-Lise Matthey Anderegg Mixed Media	March 9th, 2009 - Demo - Robert Willis - Watercolor
March 15th, 2009 - Workshop - Robert Willis - Watercolor	April 13th, 2009 - Demo - to be determined	April 19th, 2009 - Workshop - to be determined
May 11th, 2009 - Demo - to be determined	May 17th, 2009 - Workshop - to be determined	
		Please Contact Carol Reardon carol.reardon@sbcglobal.net

Workshop Instructions:

Please bring protective covers for tables and floor, take your own trash home, no solvents with fumes, set up and break down tables and chairs.

Art Community

www.swartists.com. For more information contact Jennifer Meeder at (619) 287-6425.

Shows and Events

Hanging at the Library

2009

January... Victor Jorgensen
February...Phee Sherline
March ...Natasha Ragland
April...Jack Ragland
May...Marilee Ragland
June ...Bill Riedell
July..... Karen Langer Baker
August...Christie Featherstone
Kathy Pickett
Chair of Library
951-301-9210

Out of Town Events

Southwestern Artists' Association's Art Show

The Foothills Art Association announces the Southwestern Artists' Association's 8th Annual Juried Art Show "Top 100" and One Foot Show. The show will be February 28 – March 15, 2009. Two dimensional artwork, including photography and digital art will be accepted and there will be cash prizes. Mail-In Registration is due on or before Monday, February 2, 2009. For the prospectus, the website is

Gallery Walk Program

For just \$150.00, you can have expose for your art on ABC/KGTV10 in San Diego. The "Gallery Walk" program is a local show about art and the artists behind the art. Call for more information or to schedule: Ramona at (619) 282-1166.

ARTIST OPPORTUNITY TO EXHIBIT AND SELL

Musician's Workshop of Temecula/Murrieta is opening an opportunity for artists to exhibit in their new facility. This art will be displayed in the artists' room and will be offered for sale to the public. The Musician's Workshop (non-profit) organization will take 20% commission for each piece sold. The City of Temecula has offered a beautiful facility to the Arts and Musical Program and is encouraging donations, volunteers, etc. to help in their efforts to raise public interest and support in the arts. Please contact Sandi Wilks, 951-699-4904, or snwilks@roadrunner.com, for more information. Thank you.

Second Saturday Art Fair SAN JUAN CAPISTRANO

The San Juan Capistrano Chamber of Commerce invites artists in all media to apply for our new downtown monthly art event. The second Saturday art Fair will be a year round monthly event. The Fair will showcase 50+ artists, craftspeople,

musicians and performers displaying their work in the parks and plazas along downtown.

Booth costs are \$45 per month plus \$5 for a daily SJC business license. Call Chamber of Commerce 949-493-4700. Applications are available online at www.theblackcatgallery.com/downloads/artistapplicationonline.pdf.

Mission San Luis Rey Museum

The program, Artists at the Museum, gives local and visiting artists an opportunity to paint and draw at the Mission in private areas generally not open to the public.

Program members will have access during business hours to outdoor locations on Mission grounds such as Peyri court, the Historic Cemetery, the Mission Quadrangle and the Friats' Orchard. Privileges include reserved times for sittings, Museum passes and exhibit and sales privileges at the Mission.

Bradford Claybourn, Museum Curator, 4050 Mission Ave., Oceanside, CA 92057 760-757-3651.

Oceanside Museum of Art

Oceanside Museum of Art always has a variety of continuing classes and workshops. For information or brochure call 760) 721-2787.

San Diego Museum of Art

Check out the new programs at SDMA in Balboa Park. www.sdmart.org

Flower Fields

The Flower Fields® at Carlsbad Ranch invites all interested artists to submit artworks of original paintings, visual arts, sculpture, pottery, photography and mixed media for the annual Arts and Crafts shows at the flower fields. The shows will be April 4-5 and April 18 – 19, 2009. The Flower Fields® will supply tent space of 10 x 10 but exhibitors must supply their own tables and chairs. Each exhibitor will receive two vendor passes for the event. The event fee is \$200.00 per weekend and applicants must send a slide or photo of their craft(2) along with application. Applicants must also include their California Seller's Permit Number on the application. The deadline for entry is February 1, 2009. For more information, call Joni Miringoff at (760) 930-9123, ext. 118.

Vista Art Foundation Show

The Vista Art Foundation show is at Gallery 204, located at 204 Main St., Vista. Take-in is Sat, Jan 31, 9-12 and Sun, Feb 1, 1-4. \$1250 in awards and the show runs Feb 4 thru Mar 5. Reception is Feb 14, 4-6. The prospectus and all forms are on the VAF website: www.VistaArtFoundation.org

Robert Boyd
760.597.9882
www.RPBoydDesign.com

Art Community Continued on P. 10

CALL FOR ENTRIES

Spring 2009

OPEN JURIED SHOW OF FINE ART

March 27 – April 11, 2009

FALLBROOK ART CENTER
103 SOUTH MAIN AVE. FALLBROOK, CA
(760) 728-1414

SHOW CHAIRMAN: Bill Riedell (760) 940-4290

Assisted by Jon Harwood (760) 728-0453

ENTRY DATE: March 23, 2009 10:00 AM – 3:00 PM

JUDGE: Martin Betz

ELIGIBILITY: An open juried show. Works presented must have been done in the past three years, not shown in a previous FAA show. **ALL WORK TO BE ORIGINAL. NO REPRODUCTIONS, NO WORK DONE IN CLASSES OR WORKSHOPS. LIMIT OF THREE ENTRIES PER ARTIST.**

AWARDS:

Best of Show: \$200
Best Use of Color \$100.00
Popular Choice Award \$100.00
In each category: 1st \$100.00, 2nd \$50.00, 3rd \$25.00.
In categories with few entries, the number of awards may be limited.

SPECIFICATIONS:

LIABILITY:

The Fallbrook Art Association, its Officers, Directors, agents or representatives, assume NO responsibility for damages, theft or loss to entries in this show. All entries being received are subject to these conditions. Insurance is the responsibility of each artist.

MEDIA CATEGORIES:

- A. Oil and Acrylic
- B. Water Media (under glass or Plexiglas)
- C. Mixed Media including fiber art
- D. Pencil, Colored Pencil, Ink, Charcoal, Pastel
- E. Printmaking and Computer-Generated Art
- F. Photography, (film or digital) including enhanced.
- G. Sculpture and Three Dimensional

SPECIFICATIONS:

All work must be dry, framed securely, have screw eyes and wire attached, and be ready to hang. No saw tooth hangers. Diptychs and triptychs will be considered as one work. **Name of artist, title of work and phone number to be on back of each entry.**

The artist is responsible for placement and removal of three-dimensional work more than 50 pounds. No size limits on three-dimensional stand alone, but must be of reasonable size, Show Chairpersons will make final determination.

Paintings, photos, graphics, computer works and mixed media may be covered with glass if the size is 24"x30" or less excluding frame. Plexiglas is required on larger pieces, pastels and charcoal works exempted. Gallery wrap ends finished. **ALL WORK MUST BE SUITABLE FOR GENERAL VIEWING. SHOW ADMISSION free. DONATIONS gratefully accepted.**

ENTRY FEE (non-refundable):

FAA Members \$15.00 per entry or 3 for \$40.00.
Non Members \$20.00 per entry or 3 for \$50.00

COMMISSIONS:

Sales will be administered by the Art Center at Fallbrook. The Art Center will retain a 25% commission

- G. Sculpture and Three Dimensional
- H. Plein Air (any painting done out of doors in one session at the site). Paintings entered in this category may not also be entered in another category

SCHEDULE OF EVENTS:

Receiving: Monday March 23,
10:00 AM to 3:00 PM

Judging: **NO EXCEPTIONS!**
Tuesday March 24

Pick Up of Juried Out Pieces: Wednesday March 25
10:00 AM to 3:00 PM

Hanging: Wednesday March 25
Show Opens: Friday March 27, 10:00 AM
Reception & Awards Friday March 27, 6:00 PM to 8:00

Show Closes: Saturday April 11, 3:00 PM

Daily Hours: 10:00AM to 5:00 PM

Pick-Up At end of Show : Saturday April 11
3:00PM to 5:00 PM
NO EXCEPTIONS

San Dieguito Art Guild

San Dieguito Art Guild in Encinitas is seeking artists to show and sell their work in the gallery: Off Track Gallery at Second and D Streets in Encinitas. We are open seven days a week, from 11AM to 5PM.

At the moment, we have 12" square glass cubes in the front window for the display of small items. Please contact us, or drop by the gallery.

Sidewalk Art Mart

Sidewalk Art Mart on the Green: Carlsbad Inn Beach Resort, Saturdays and Sundays 9 am to 4 pm. Want to join in or for more information contact Howard Layte (760) 747-8036 or howlate@cox.net.

Temecula on Sat. the 1st, 15th, and 29th from 9am-12noon. Call Temecula community services @ 951-694-6480 to sign up.

FALLBROOK SCHOOL OF THE ARTS & FOUNDRY

www.fallbrookschoolorthearts.org
Brigitte@fallbrookschoolorthearts.org
(760)728-6383 is the same)

Brigitte Schlemmer, Executive Director
Fallbrook School of the Arts & Foundry
310 East Alvarado St., Fallbrook CA 92028

(760)728-6383 office (760)728-2340
fax (310)365-3135 cell

To register for classes visit:
www.fallbrookschoolorthearts.org

Instruction Offered

GABRIELE BABER

Gabriele Baber is offering classes at her home studio in Temecula. Oil and watercolor Classes for adults/teens available Wednesday and Thursday am and Tuesday/Thursday evening. Creative Drawing for ages 7 to adult on Wed. afternoons.. Check website www.gabrielebaberart.com for current class schedule or call 951-676-3583.

DAVID MUSSER

David Musser is teaching watercolor workshops Sept. 13th 10am-2pm at the Vintage Hills clubhouse in Temecula. Call Laura Brown at 951-693-0632 for more info. Also he is conducting workshops at the Mary Phillips Senior Center in

For the holiday season, Fallbrook School of the Arts & Foundry is offering gift certificates good for all of our 2009 art classes, workshops and lectures. Visit www.fallbrookschoolorthearts.org for a complete list of classes

PAM BENSON

Pam is holding watercolor & oil classes for all levels. Following is her class schedule:

Home Studio in Temecula:

Monday 8:30 - 11:30 Watercolor
Tuesday 9:00 - 12:00 Oil
Wednesday 9:00 - 12:00 Watercolor
Wednesday 1:00 - 4:00 Watercolor

Fallbrook Community Center:

Monday 1:00 - 4:00 Watercolor
There are also openings for private lessons

and workshops.

For further information, please contact Pam at 951-302-9879 or pjbenson@roadrunner.com

RIKKI REINHOLZ — WATERCOLOR

Watercolor classes for all skill levels at the Studio of Art & Design; at 616 Stevens Ave. Ste B, Solana Beach. Day and evening classes available on Tuesday and Wednesday. Cost is \$25 per class. More info (858) 755-6202 or or e-mail rikkibr@cs.com. Contact Rikki for details @: (858) 755-6202 or www.rikki-studio.com or e-mail rikkibr@cs.com.

RICH STERGULZ — ALL MEDIA

Richard Stergulz is now teaching class at the Pinnell Gallery at 124 N. Main in Fallbrook.

All Levels All Medium welcome. Class schedule is as follows

Monday 1p-4p and 6p-8p and Friday 9a-12p Please call Rich for more information 951-600-9232. You can view Rich's artwork at www.stergulzart.com

NICOLE TOESCA - PHOTOGRAPHER

Nicole is also available to photograph your work for juried shows, portfolio presentation, record keeping, print reproduction, or for any promotional material needs. Check out her website at www.photoartscapes.com. You may contact her at 760-599-7349 or email at: nicoletoesca@sbcglobal.net

MARY TOMASKEVITCH

Mary offers Creative Arts classes in mixed media and experimental techniques. To sign up or get more info, call Mary at (760) 728-2806

OCEANSIDE MUSEUM OF ART

Oceanside Museum of Art – School of Art @ 219 N. coast Highway, Oceanside, has a variety of continuing classes and workshops. For information or brochure contact them @ (760) 721-2787.

MEMBERS' BIO BINDER

The member's bio booklet is refurbished, thanks to Leslie Sweetland and Sandi Wilks. This bio binder will be available at all general meetings and the art shows. Please take the time to browse through and add materials and/or corrections during the meeting. It is a wonderful venue to promote your work and it is important that the contact telephone, email, etc. is pdated. A professional presentation speaks for each of us and our association. As needed, bring a new bio or other materials and leave them inside the back cover of the book. The data will be inserted in plastic sleeves and filed in order by the notebook monitor.

Announcements

FROM THE FALLBROOK VISITOR'S BUREAU

From Linda Kissam at the Fallbrook Area Visitors Bureau
877-451-3282 / 760-451-3282

The following media query sounds like a great opportunity for our Fallbrook artists to promote themselves AND as it follows....Fallbrook. Read the query below. If interested, go first to her Web site so you know something about what she does, then simply follow the directions and blind copy me on your email to Alyice

Alyice Edrich
dabblingmum@yahoo.com
AlyiceEdrich.com

Query:

"I'm looking for artists to interview for the new year. If you're an established artist or one who has begun selling your creative works, drop me an email with your website and blog address. And tell me what it is you create and why. I'll formulate some questions and get back with you. I'll need photos of your art and/or studio.

Deadline: February 29."

BURTON CHANGEOVER

We had a good turnout at the Burton on Saturday. A good bunch of volunteers. I had to leave at 1200 noon so Mike Reardon took over for me and I'm sure did an outstanding job with the folks who were

there to assist with the hanging. Due to a change in some of the decor in the lobby, we now have another wall space that can accommodate about 4-5 paintings, so I have upped the number to 40-42. I was not aware of the change they made until I got there on Saturday, a pleasant surprise. I would like to put a small article in the newsletter to recognize the people who helped at the Burton. Can I get one to you this week or do I need to wait for the following newsletter??

New Members

Tamra Gerard
951-698-3161
42259 Wild Mustang Jay
Murrieta, CA 92562
OAMD
tgerard@verizon.net

Regine Hawkins
619-397-1475
159 Ebony Ave. Richard Vogel
Imperial Beach, CA 91932 OF
regine.in.usa@cox.net

Dean Karr
24809 Melrose Dr
Romoland, CA 92585
WPKDS

Milly Ratermann 760-304-7962
PO Box 699
San Marcos, CA 92079 OAW
milly.ratermann@gmail.com

Chris Sloan 951-699-5656
31021 Via Gilberto

Temecula, CA 92592 W
processengineer48@gmail.com

Teresa Thorn
760-728-0598
4403 Rainbow Vista Dr.
Fallbrook, CA 92028 OP
GHRdoggies@hotmail.com

Richard Vogel
619-397-1475
159 Ebony Ave. Regine Hawkins
Imperial Beach, CA 91932 F
regine.in.usa@cox.net

Laziness

From Robert Genn,
rgenn@saraphina.com.

Many of the problems that plague artists can be traced back to common old garden-variety laziness. I'm an authority on the subject. Early identified, this malaise has plagued me for a lifetime (my grade three report card stated "Bobby has lazy habits"), I've also devised various ploys to cure it. People are always telling me I'm the most un-lazy person they know. I've also devised various ploys to cure it. People are always telling me I'm the most un-lazy person they know.

How have I managed to fool them? Some say I've programmed myself like a zombie. I go about my interests, they say, like an automaton. I tell them I'm contented in my zombihood.

But that's not the whole story. Like a lot of teenagers, I found myself wasting a lot

of time. I had to teach myself respect for time. If you too feel you might have a touch of sloth, here are a few ploys you might find useful:

To become enthusiastic, act enthusiastically.

Retrain to the better habits you know you can have.

Keep track of time and pay attention to the clock.

Know that acquired proficiency breeds love of work.

Count your jobs completed, not your time spent.

Reprogram regularity into your life.

See the value in what you're doing.

Be a loving collector of your own accomplishments.

Unfortunately, in spite of all this picker-upper stuff, it's important to keep in mind that what appears to be laziness or lassitude may be the result of clinical depression. Depressed people can have trouble with willpower. This may call for professional help.

Recent research at the University of Miami indicates that religious people tend to score higher in the exercise of willpower. It seems that the regular act of prayer or meditation gives the brain a sort of anaerobic workout in self-control. It



Dark Eye,
Claire-Lise Matthey Anderegg

may not be the content of the prayer or even the particular deity involved that tunes people up. Apparently it's the regularity of the act and the committed repetition. A good example is the Muslim ritual of facing Mecca and kneeling on a prayer rug five times a day. Reading a different encyclopedia article at proscribed intervals might do the trick for some folks. For many of us, it means the formalized and regular act of entering the cathedral of our studios and rebooting ourselves at the altar of our easels.

Best regards, Robert

PS: "He who would not be idle, let him fall in love." (Ovid) "Work is love made visible." (Kahlil Gibran)

Esoterica: For many artists, particularly the overly thoughtful and imaginative ones, self-sabotage can be a big boo-boo. Procrastination, avoidance activity and general lying around are some of the symptoms. If you look at the big picture, you may see yourself as a minor player, but it's also possible to see and hold dear the sacred value of each individual's life and times, yours in particular. With this view, simply making a contribution lets work-effort seem worthwhile and even inevitable.



Joyous Echo,
Claire-Lise Matthey Anderegg

Membership Application (Year is from July 1 to June 30)

Make checks payable to: Fallbrook Art Association

Mail to: PO Box 382 Fallbrook, CA 92088-0382

Date _____

Please indicate any information you DO NOT want to appear in the directory

Mr/Mrs/Ms/Miss (Circle One) _____ First Name _____ Last Name _____

Address: _____ Name of Family Member _____

City, State, Zip _____ Phone _____

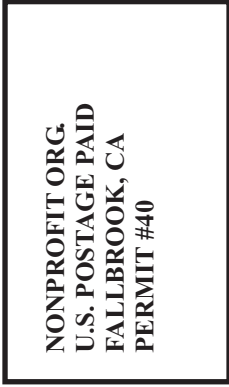
E-Mail Address _____

Medium(s) – If a family membership, indicate each person's medium.

- () Oil () Acrylic () Watercolor () Mixed media including Fiber Art
- () Pastel () Graphics () Photography () Sculpture
- () Ceramics () Stained Glass () Sculpture () Other _____

Type of Membership

- () Individual \$35
 - () Family \$40 (2 adults, children/same address)
 - () Student (full time) \$5
 - () Life (one payment) \$300.00
- Membership not tax deductible Contributions are tax deductible and are gratefully accepted



Post Office Box 382
Fallbrook, California 92088-0382

DATED MATERIAL