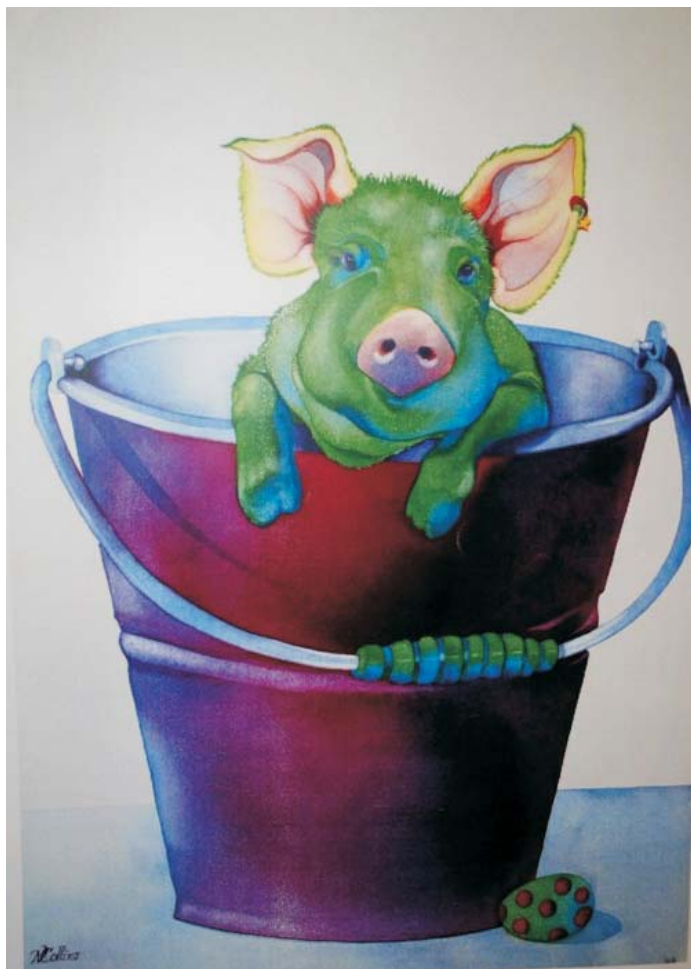


FALLBROOK ART ASSOCIATION

Meeting Address: 990 E. Mission Rd. Fallbrook, CA
 Mailing: PO Box 382, Fallbrook, CA 92088-0382



WWW.FALLBROOKARTASSN.ORG



"Pig", A watercolor painting by Nancy Collins

**Fallbrook Art Association - Fallbrook, CA
 March, 2010**

Fallbrook Art Association

Meeting Address: FPUD, 990 E. Mission Rd., Fallbrook, CA 92028

Mailing Address: PO Box 382, Fallbrook, CA 92088-0382

<http://www.fallbrookartassn.org/>

President	Karen Langer Baker	760-728-7884
Vice Presidents	Marlene Sheridan	760-731-3064
	Noreen Ring	760 723-0925
Secretary	Jan Ortega	760-726-2775
Treasurer	Diane Jansen	760-723-3735
Art Show Chair	Bill Riedell	760-940-4290
Art Show Co-Chair	Jon Harwood	760-728-0453
Membership Chair	Don Klinger	760-723-2712
Program/workshop Chair	Pattie Fontaine	951-698-7990
	Patricia Korzec	951-347-4555
Publicity Chair	Peg Klinger	760-723-2712
Scholarship Chair	Noreen Ring	760 723-0925
Directors at Large	Sandi Wilks	951-699-4904
	Bev Sinclair	760-451-8541

Committees

Art Assist Chair	Sandi Wilks	951-699-4904
Asst. Chair	Don Hambric	760-731-0644
Hanging /Ed. Jones Office	David Bean	760-731-9088
Hanging/Burton Center	Jerry Pennington	760-731-1180
Refreshments	Leona Crump	760-723-8720
Librarian	Kathy Stradley	951-699-5606
Newsletter Mailing	Lydia Hill	760-815-1760
Newsletter eMailing	Mary Manesis	858-722-2823
Plein Air Groups	Marlene Sheridan	760-731-3064
Wednesday am		
Sunshine	Margaret Toltzman	951-696-5533
Greeters	Lydia Hill	760-815-1760
	Barbara Ollivares	760-723-7798
Newsletter Editor	Patricia Hartman	760-723-6624
Webmaster	Patricia Hartman	760-723-6624
Official Photographer	Don Hambric	760-731-0644

Deadline for all newsletter submissions is the 10th of the month preceding the month of publication. The FAA Newsletter publishes monthly during the 10 month period between September and June.

Contact the editor Patricia Hartman at 760-723-6624 or email to patricia@hitekdesigns.com.

Cover art by Nancy Collins. Email to Webmaster: art@fallbrookartassn.org

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President's Message March, 2010



Our demonstrations and workshops have been receiving rave reviews from attendees, and the lineup for the rest of this season

continues to be exemplary. At \$30 for a full-day workshop, you won't find a better deal than that anywhere!

We enjoyed Tom Fong's demonstration at our February meeting, and he had a sellout crowd at his workshop. We'll have more opportunities to learn from the best this spring... Nancy Collins in March and Elin Pendleton in April. Then, in May, Ken Goldman, who has agreed to be the juror for our big show in April, will be featured. If you want to learn more about paintbrushes, and a chance to purchase some at bargain prices, be sure to attend our last meeting of 2009-10 in June.

We're still looking for some new volunteers to chair or serve on certain committees in the coming year. Please contact Bill Riedell to find out what positions will be available and how you can participate.

In the meantime, some of you are already jumping in where the need has become known. Thank you, Milly Ratermann, for helping Leona Crump make sure we all have yummy snacks at our meetings! If you haven't brought any yet, please contact Milly or Leona to get your name on their schedule.

Betty Hyde, who assisted Sandi Wilks with setting up our Holiday Party, has volunteered to chair the committee next year. Thank you, Betty! If any of you have suggestions for musicians for the party, please let Betty know.

Jan Ortega, who has promised to stay on as our valued Secretary, has agreed to also co-chair Art Assist with Don Hambric next year. Art Assist needs lots of volunteer teachers. Please make a commitment to teach at least one morning at Camp Pendleton's Mary Fay Elementary School by contacting Jan or Don now so they can start planning and scheduling teaching days in 2010-11. There are lots of lesson plans and materials to help you succeed with whatever project you choose to present.

Thank you all for everything you do to make FAA such a vibrant presence in Fallbrook!

Warmly, Karen Langer Baker

Please bring a box dinner or snack to eat during the critique.

CHECK OUR WEBSITE

Hey, Guys!
As your newsletter, I am not the only thing on the FAA website. Go to the Events tab to see the Call for Entries right side up. There are also many features, including the winners in the last FAA show. www.fallbrookartassn.org.

March Meeting

**March 8, 2010, 7pm
Eat N' Critique 5:30pm**

Nancy Collins

The next meeting of the Fallbrook Art Association will be held at 7 p.m. on Monday March 8, at the Fallbrook Public Utilities Department Building, 990 E. Mission Rd. Nancy Collins will be the guest artist and will be presenting a watercolor painting demonstration at the meeting. Prior to the demonstration and meeting there will be an informal critique session from 5:30 to 6:30 p.m. Artists may bring one or two paintings that are in progress in any media and will receive comments from Collins. The public is invited to attend the meeting and the demonstration.

Nancy Collins is a full time watercolorist from Fort Bragg, California. She has been a featured artist in American Artist and Watercolor Magic magazines. Collins is known for her expertise in utilizing color concepts in her watercolor paintings. Her work has hung abroad in the "Art in Embassy Program" and in a one-woman show at Stanford University. In addition to being recognized as a judge for national and international shows, Collins also teaches workshops and continuing education classes throughout the United States.

Collins will conduct a watercolor painting workshop from 9:30 a.m. to 3:30 p.m. on Saturday March 13. The workshop will be held at the Fallbrook Public Utilities Department Building, 990 E. Mission Rd. The cost for the workshop is

\$30 for members of the FAA and \$40 for non-members. Please call 951-698-7990 for information or to register for the workshop.

For additional information about the Fallbrook Art Association, please visit the organization's website at www.fallbrookartassn.org.

SUPPLY LIST FOR COLOR THEORY NANCY COLLINS WORKSHOP

The lists of colors given below have letters behind them to indicate the manufacturer. This is very important since not all manufacturers make the color in the same combination. I will have supplies, first come, first served. Please feel free to call me with questions. My number is (707) 964-6457.

(WN) Windsor Newton, (HB) Holbein, SM (Schmincke), (LK) Lucas, (AJ) American Journey, (GB) Grumbacher, (DS) Daniel Smith, (MM) MaimeriBlu, * optional colors I like that you may want to add at a later date.

- C=cold, w=warm, n=neutral
- Indanthrene Blue (WN) c Rose
- Dore (WN) c/w*
- Cobalt Blue (WN) c/w
- Alizarin Crimson (W/N) c
- Indigo Blue (WN) w
- Quinacridone Red (WN) w
- Aureolin (WN) c
- Windsor Yellow (WN)
- Quinacridone Magenta (WN)
- Paynes Gray (WN) w
- Phthalo Turquoise (WN) w *
- Quinacridone Gold (WN) w
- Thio Violet (GB) w
- Quinacridone Burnt Orange (DS) w*

Prussian Green (SM) c Ultramarine
 Violet (SM) c
 Indian Yellow (HB) w
 Brown Madder (HB) w
 Mineral Violet (HB) c
 Manganese Blue (L) w
 Lucky Penny (CJ) w
 Berlin Blue (MM) w*

OTHER TOOLS

1 sheet 300lb Arches Cold Press paper
 2H or 4H pencil
 Color wheel palette (I will have in class
 for \$18)
 Brushes (I prefer size 2 and 4 rounds.
 Viva paper towels
 2 containers for water, hair dryer

Demo/Workshop Schedule

January 11th Demo
 Molly Lipsher Blueemu@earthlink.net
 Pastels
January 17th Workshop Plein Air (if
 weather permits)
February 8th Demo
 Tom Fong tfongwe@juno.com Water
 color
February 14th Workshop
March 8th Demo
 Nancy Collins queenfrog@hotmail.com
 Water color
March 13th Workshop at Publich
 Utilities
April 12th Demo
 Ellen Pendelton Oil/Acrylic
April 18th Workshop
May 10th Demo
 Ken Goldman Oil
 KenGoldmanfineart.com
May 16th Workshop

June 14th Judy Coyle Brush Lady

**Participants please bring a drop
 cloth, waterproof tablecloth, plastic
 bag for your trash and use solvents
 without odor (no exceptions).**

COPYRIGHT INFRINGEMENT

"How much can be copied from one
 painting or sculpture before there is an
 infringement?"

"Everyone seems to want some sort of
 formula for what constitutes a copy.
 Infringement is difficult to explain because
 there are no formulas for how much of this
 or that from another painting can be used.
 The legal term to be familiar with is
 'substantial similarity.'

"The courts will generally say that if a
 new painting bears a substantial similarity
 to an earlier one, and the new artist had
 access to the older one, there is an
 infringement. But, don't rely on
 percentages, such as 10 percent of one
 thing or 20 percent of something else. It is
 not so simple.

"The rule is: Don't copy from someone
 else, and, especially, don't copy from
 someone else's photographs. Many artists
 have been sued successfully for copying
 from photographs, especially in the
 wildlife art genre, so be careful.

"In closing, remember that the process
 of being an artist is a business just as
 much as being a gallery owner or
 anything else. The more informed you
 are about the laws that apply to your
 efforts, the more successful you will be as
 an artist, collector, or dealer."

*This is quoted from an article written by
 Bill Frazier of Big Timber, Montana*

Art Community

Shows and Events

ENTER THE ARTIST'S MAGAZINE 27TH ANNUAL ART COMPETITION!

Win cash and see your artwork
 featured in the pages of The Artist's
 Magazine. There's more than \$25,000 up
 for grabs in 5 categories. But hurry—the
 deadline is May 3, 2010.

Click here for more information or to
 enter online!

5 First Place Awards:
 5 Second Place Awards:
 5 Third Place Awards:
 15 Honorable Mentions:
 \$2,500 each
 \$1,250 each
 \$750 each
 \$100 each

Students and beginners: visit
 artistsmagazine.com to find out how you
 can participate in a special category just
 for you!

Compete and win in 5 categories:
 Abstract/Experimental
 Animal/Wildlife • Landscape/Interior
 Portrait/Figure • Still Life/Floral

Farmer's Market

As you may have heard, there will be a
 Farmers Market every Sunday beginning
 September 6th from 11 AM to 3 PM. It will
 be set up in the Village Square and in the
 Caffè Primo parking lot. We have a

wonderful mix of vendors participating
 including certified farmers, food vendors
 and crafts. As a promotional outreach,
 funded by the Fallbrook Village
 Association, we would like to include one
 artist at each Sunday Market. You will
 receive a space, free of charge, to set up,
 demonstrate and sell your work. Artists
 will be chosen on a first come/first serve
 basis. If you would be interested in
 participating, please contact Jeannie
 Hathaway at 760-723-8384 or 760 390
 9726 (cell) or email
 jeannie@deadlinedata.com for scheduling
 and additional details.

Fallbrook Area Visitors Bureau
 760-451-3282, FindFallbrook.com
 FAVBInfo@aol.com

The Fallbrook Art Center

CALL FOR ARTISTS

13th Annual Galaxy of Glass: The
 Fallbrook Art Center presents a show and
 sale of fine glass art from artists of the
 region. Seeking high-quality glass
 artwork. Works must have a distinct point
 of view, with impressive technique and
 design execution including, blown, torch,
 slumped, fused, cast, and lampwork.
 Submission Deadline: April 1, 2010. The
 Show Prospectus and Application are
 located on our website
www.fallbrookartcenter.org

Wheels of Desire: The Fallbrook Art
 Center presents an astounding collection
 of bikes spanning over 100 years in
 addition to related art. Open to all artists
 portraying motorcycles, supercross and/or

motocross with emphasis on high-quality work possessing precision, a strong sense of design and technique. Submission Deadline: May 1, 2010. The Show Prospectus and Application are located on our website www.fallbrookartcenter.org

Thank you,
Jenivive Bernbeck
Director's Assistant

Hanging (Formerly Library)

New Hanging Facility for FAA
Edward Jones office
David Bean 760-731-9088

THE KENNETH A. PICERNE FOUNDATION ARTIST OUTREACH PROJECT 2010

The Artist Outreach Project gives accomplished visual, performing and literary artists, age 55 and older, the opportunity to contribute to their community by providing educational, mentoring and therapeutic art experiences to an underserved group served by a nonprofit organization.

Selected artists receive grants of \$12,000, paid out at \$1,000 per month over the course of a year. Artists may submit requests for reimbursement for materials directly related to their project. Grants are intended to fund six to eight hours of weekly contact time with an underserved group chosen by the artist. Foundation staff is available to help artists select a nonprofit organization that provides programs to an underserved population and fits the interests of the artist.

The main objectives of the Artist Outreach Project are:

To support accomplished visual, performing and literary artists who want to "give back" by sharing their talent with a group served by a nonprofit organization

To provide high quality educational, mentoring and therapeutic art experiences to people who would not otherwise have the opportunity to work with an accomplished artist-in-residency

To be eligible for the grant, an artist must be:

55 years of age or older

A resident of North San Diego County or Orange County, A practicing artist in the literary, visual, or performing arts.

Application process:

The Foundation will begin accepting Artist Outreach Project applications on January 4, 2010. The application deadline is March 30, 2010.

Prior to submission of an application, interested artists are encouraged to discuss their ideas with the Foundation staff in a phone call or e-mail. Qualified artists with ideas that meet project criteria will be encouraged to submit a formal application. Application materials can be downloaded from the Foundation website, obtained by phone, or by e-mail request.

FOR MORE INFORMATION:

Visit the Foundation website at www.picernefoundation.org or contact Victor Nelson, Executive Director, at 949-267-1517 for additional information about eligibility requirements and submitting an application for the Artist Outreach Project.

CALL FOR ENTRIES

SPRING 2010

OPEN JURIED SHOW OF ART

April 9 – April 25, 2010

ART CENTER AT FALLBROOK

103 SOUTH MAIN AVE. FALLBROOK, CA

(760) 728-1414

SHOW CHAIRMAN: Bill Riedell (760) 940-4290

Assisted by Jon Harwood (760) 429-5133

ENTRY DATE: April 5, 2010 10:00 AM – 3:00 PM

JUROR: Ken Goldman

ELIGIBILITY: An open juried show. Works presented must have been done in the past three years, not shown in a previous FAA show. **ALL WORK TO BE ORIGINAL. NO REPRODUCTIONS, NO WORK DONE IN CLASSES OR WORKSHOPS. LIMIT OF THREE ENTRIES PER ARTIST.**

AWARDS:

Best of Show \$250.00

Best Use of Color \$100.00

Popular Choice Award \$100.00

In each category: 1st \$100.00, 2nd \$50.00, 3rd \$25.00. Honorable Mention.

In categories with few entries, the number of awards may be limited.

COMMISSIONS:

Sales will be administered by the Art Center at Fallbrook. The Art Center will retain a 25% commission

ENTRY FEE (non-refundable):

FAA Members \$15.00 per entry or 3 for \$40.00.

Non Members \$20.00 per entry or 3 for \$50.00

LIABILITY:

The Fallbrook Art Association, its Officers, Directors, agents or representatives, assume NO responsibility for damages, theft or loss to entries in this show. All entries being received are subject to these conditions. Insurance is the responsibility of each artist.

SPECIFICATIONS:

All work must be dry, framed securely, have screw eyes and wire attached, and be ready to hang. No saw tooth hangers. Diptychs and triptychs will be considered as one work. **Name of artist, title of work, price and phone number on back of each entry.**

The artist is responsible for placement and removal of three-dimensional work more than 50 pounds. No size limits on three-dimensional stand alone, but must be of reasonable size, Show Chairpersons will make final determination. Paintings, photos, graphics, computer works and mixed media may be covered with glass if the size is 30"x30" or less excluding frame. Plexiglas is required on larger pieces, pastels and charcoal works exempted. Gallery wrap ends finished. Maximum Size 48" x 48", including frame. Diptych Triptych maximum 48" x 48" for all pieces. **ALL WORK MUST BE SUITABLE FOR GENERAL VIEWING.**

Public may attend show at no cost. Show underwritten by Fallbrook Art Association. DONATIONS gratefully accepted.

MEDIA CATEGORIES:

- A. Oil and Acrylic (on canvas or board)
 - B. Water Media (under glass or Plexiglas)
 - C. Mixed Media including fiber art
 - D. Pencil, Colored Pencil, Ink, Charcoal, Pastel
 - E. Printmaking and Computer-Generated Art
 - F. Photography, (film or digital) including enhanced.
 - G. Sculpture and Three Dimensional
 - H. Plein Air (any painting done out of doors at the site)
- Paintings entered in this category may not also be entered in another category

SCHEDULE OF EVENTS:

Receiving: Monday April 5
10:00 AM to 3:00 PM

NO EXCEPTIONS!

Judging: Tuesday April 6

Show Opens: Friday April 9, 10:00 AM

Reception & Friday April 9,

Awards 6:00 PM to 8:00 PM

Show Closes: Sunday April 25, 3:00 PM

Daily Hours: 10:00AM to 5:00 PM

Show closes 3:00 PM Sunday.

Pick-Up Sunday, April 25

At end of 3:00PM to 5:00 PM

Show : **NO EXCEPTIONS**

Out of Town Events

Gallery Walk Program

For just \$150.00, you can have exposure for your art on ABC/KGTV10 in San Diego. The "Gallery Walk" program is a local show about art and the artists behind the art. Call for more information or to schedule: Ramona at (619) 282-1166.

ArtSpark

ArtSpark is being brought to you by Consider IT Done (Lisa Hamel) and The Carlsbad Village Business Association.

Who: This event invites all mediums to participate in an original, juried venue to show, market and sell your work.

What: The first event will focus on bringing children's inter'ART'action The ongoing themes will change.

When: Starting on May 10th- 11-3. Set up will begin around 10, 2nd Sunday of every month-Year Round.

Where: Magee park- A lovely, grassy, historic park on the corner of Carlsbad Blvd (Hwy 101) and Beech.

Applications may be found on the website www.artsparkparkspark.com

*ArtSpark & ParkSpark-In Carlsbad Village 760*500*7583*

Second Saturday Art Fair

The San Juan Capistrano Chamber of Commerce invites artists in all media to apply for our new downtown monthly art event. The second Saturday art Fair will be a year round monthly event. The Fair will showcase 50+ artists, craftspeople, musicians and performers displaying their work in the parks and plazas along downtown.

Booth costs are \$45 per month plus \$5 for a daily SJC business license. Call Chamber of Commerce 949-493-4700. Applications are available online at www.theblackcatgallery.com/downloads/artistapplicationonline.pdf.

Artist Series at Tesoro

So-Cal Artist Series at Tesoro Winery kicked off Dec. 10 from 7-9 p.m. The winery's tasting room at 28475 Front Street in Old Town Temecula will serve as the backdrop for an evening of wine and art on the second Thursday of each month. For more go to: www.TesoroWines.com

"The Arts" in Temecula"

Opportunity to showcase by Harman Realtors, Inc (and Harman Asset Management, AMO) headquartered in La Jolla (www.harmanrealtors.com).

Contact: Atoosa Styc – 858-454-0101 x 107 or atoosa@harmanrealtors.com

Mission San Luis Rey Museum

The program, Artists at the Museum, gives local and visiting artists an opportunity to paint and draw at the Mission in private areas generally not open to the public.

Program members will have access during business hours to outdoor locations on Mission grounds such as Peyri court, the Historic Cemetery, the Mission Quadrangle and the Friats' Orchard. Privileges include reserved times for sittings, Museum passes and exhibit and sales privileges at the Mission.

Bradford Claybourn, Museum Curator,
4050 Mission Ave., Oceanside, CA 92057
760-757-3651.

Sidewalk Art Mart

Sidewalk Art Mart on the Green:
Carlsbad Inn Beach Resort, Saturdays and
Sundays 9 am to 4 pm. Want to join in or
for more information contact Howard
Layte (760) 747-8036 or
howlate@cox.net.

La Jolla Art Association Workshop Calendar for 2010!

March 27th Saturday at 10:30 AM-
"Sculpture with Polymer Clay"
April 24th Saturday at 10:30 AM-Noon
"Computers and Artwork"
May 29th Saturday at 10:30 AM-Noon "
Painting Flowers"
Catherine MacDonald
Educational Program Director
classes@lajollaart.org
La Jolla Art Association
www.lajollaart.org

Instruction Offered

GABRIELE BABER

Gabriele is teaching Tues. morn. &
eve. watercolor classes, Wed. morn. &
Thurs. eve. Oil painting in her studio. A
new session of classes begins Feb. 23rd
and April 13th at Mt San Jacinto College,
community Ed .. Gabriele is also available
for private lessons. Check out her website
for current class and demo schedule.
www.gabrielebaberart.com 951-676-3583
gabriele@gabrielebaberart.com

PAM BENSON

Pam is holding watercolor & oil classes
for all levels. Following is her class
schedule:

Home Studio in Temecula:

Monday	8:30 - 11:30	Watercolor
Tuesday	9:00 - 12:00	Oil
Wednesday	9:00 - 12:00	Watercolor
Wednesday	1:00 - 4:00	Watercolor

Fallbrook Community Center:

Monday	1:00 - 4:00	Watercolor
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There are also openings for private lessons
and workshops.
For further information, please contact
Pam at 951-302-9879
or pjbenson@roadrunner.com

FALLBROOK SCHOOL OF THE ARTS

Offering classes in ceramics,
printmaking, drawing, painting, sculpture,
welding, fiber arts, jewelry, mosaics, paper
arts, digital photography and more for
artists of ages and abilities.

View the full schedule at
www.fallbrookschoolofthearts.org or call
760-728-6383. For more info please email
Director Brigitte Schlemmer
brigitte@fallbrookschoolofthearts.org.
Register online for all programs at
www.fallbrookschoolofthearts.org

Workshops Coming in 2010: Frank
Webb, Carrie Burns Brown, Bob
Burrige, Bob Phinney & Catherine Gill,
Terry Isaac, Karen Vernon, Donna
Zagotta, Elizabeth Tolley, Kathleen Elsey,
Ted Nuttal & Fealing Lin.

MARY MULVIHILL

Drawing and Painting Classes
Tuesdays and Wednesdays
Temecula Vallery Art League Gallery
(951) 676-3944
www.marymulvihill.com

JACK RAGLAND

JACK RAGLAND IS HOSTING ANOTHER EXCITING WORKSHOP ENTITLED "CREATING

Depth" on Sunday - March 28, 2010 -
10 am to 4 pm at FPUD - 990 E. Mission in
Fallbrook. Work in any medium - size
11"x14". Bring lunch and 2 works to
critique. To reserve a spot send a check
ASAP to Jack Ragland at 5555 8th St. -
Fallbrook, CA 92028. The price is only
\$50 (\$10 cheaper than normal). For a
complete list of materials and details
e-mail Jack: jackragland@sbcglobal.net
or call: 760-728-9503

RIKKI REINHOLZ — WATERCOLOR

Watercolor classes for all skill levels
at the Studio of Art & Design at 742
Genevieve, Ste H, Solana Beach. Classes
are Tuesday morning and Thursday
afternoon and evening. Cost is \$30.00 per
class. Call Rikki at 858 755 6202 For more
information or email rikkiBR@cs.com or
www.StudioofArtandDesign.com.

RICH STERGULZ — ALL MEDIA

Richard Stergulz is now teaching class
at the Pinnell Gallery at 124 N. Main in

Fallbrook. All Levels All Medium
welcome. Class schedule is as follows

Monday 1p-4p and 6p-8p and Friday
9a-12p Please call Rich for more
information 951-600-9232. You can view
Rich's artwork at www.stergulzart.com

NICOLE TOESCA - PHOTOGRAPHER

In addition to her award winning fine
art, portraiture and commercial
photography, Nicole prints giclees and
photographs artwork for juried shows,
portfolio presentation, record keeping, and
reproduction. For more information,
please contact her at 760-599-7349 or
email to nicoletoesca@sbcglobal.net.
Website: www.photoartscapes.com.

Announcements

SHOW CHAIR VOLUNTEERS NEEDED

The FAA needs one or two volunteers
to chair the art show(s) for next year.

The Show Chair job is quite interesting
and provides unique opportunities to learn
the entire process of mounting an art show.
It is an opportunity to use and sharpen
people skills while working with a group
of volunteers. It also provides a unique
"birds eye" view of the complete process
of designing the show space, the
evaluation of the artwork by a professional
judge and of mounting of the final show. It
is an unparalleled learning experience.
FAA has an unmatched group of highly
skilled volunteers with expertise all
aspects of the show from organizing intake
day and judging day through expert
placement and lighting of the artwork as

the show is assembled. I have been overwhelmed by the willingness of members to help with the show and by the extraordinary skills they bring to the show.

The Show Chair or Co-chairs handle the overall coordination of shows presented by the FAA. This involves being available throughout the week beginning with Entry Day through the show opening night. The chairpersons are not required to work "full time" during the week, but the chairperson needs to be available to solve problems that arise during that time.

Comprehensive resources are available to train the new show chair volunteer(s). All aspects of show preparation have been written up and updated to reflect recent changes, this allows the show chair volunteer access to a "how to" manual on show processes and procedures. All materials needed to operate the show are prepared well in advance.

If a volunteer or volunteers are available to begin learning during this coming Spring show they will receive the best orientation and training we can possibly provide. Bill Reidell and I will be able to give hands on training throughout the entire process of mounting the Spring show. Further, I will be available to continue the training process through the November 2010 show.

Please consider volunteering as a show chair or co-chair soon. Both Bill Reidell and my availability to teach new show chairs is time limited. Bill and I will be leaving the Show Chair position following the Spring show. I will no longer be able to serve as a Show Chair trainer following the Fall 2010 show. So please consider joining us to learn these exciting jobs. For

information contact myself, Bill Reidell, Karen Langer-Baker or any FAA board member.

*Jon Harwood,
Assistant to the FAA
Show Chair*

MARK MEISENHOLDER OBITUARY

Mark Meisenholder passed away in January. He had been ill for the last year. He will be missed by all of us. He has been a favorite member of the FAA for many years.

WILL FAA CONTINUE "GOING GREEN" WITH ITS NEWSLETTERS? IT'S UP TO YOU!

In order to save paper as well as printing and mailing costs, we decided a few months ago to send everyone with an email address a reminder to go online to see the latest newsletter as soon as it was ready for viewing. The benefits to those of you who take advantage of seeing it there also include "receiving" it "hot off the press" instead of having to wait another week or more to get it via USPS. You also have the opportunity to see all photos in full color.

We have noticed that our costs are pretty close since we no longer have enough mailings to qualify for bulk mail and must send each one at 1st class rates.

If you prefer to go back to receiving your copy via the postal service, please let us know by contacting Don Klinger. In any case, we will continue notifying you via email.

BOB BURTON PERFORMING ARTS CENTER CHANGE OF LOBBY/GALLERY ART EXHIBIT SATURDAY, MARCH 27, 2010 TO ALL FAA MEMBERS:

We will be changing the art exhibit in the lobby of the Bob Burton Center for Performing Arts at Fallbrook High School, 2400 S. Stagecoach Lane, cross street South Mission.

WE CAN ACCEPT NO MORE THAN 36 PIECES OF ART DUE TO SPACE LIMITATION, ON A FIRST COME BASIS. ENTRY/PICK-UP IS ONE DAY ONLY!!

Cost for the six-month period is \$5.00 for each piece of art. A 10% commission is payable by the artist to "Bob Burton Center for the Performing Arts" for any artwork sold during the showing. The artist, not FAA, is responsible for any sales tax on items involved in any transaction in this event.

Please contact Jerry Pennington at 760-731-1180 for complete details, rules and restrictions.

CONGRATULATIONS!

FAA member Richard Stergulz had a painting accepted in the 2010 Salon International Juried art show. This show will be April 10-30, 2010 at the Greenhouse Gallery In San Antonio, Texas. Rich's piece was one of 392 entries juried in to the show out of over 1300 entries. The awards' judge will be the renowned portrait painter Everett Raymond Kinstler. To view Rich's accepted piece, "If You Can't Stand the Heat...", please go to

www.stergulzart.com and click on the latest works gallery.

JACK RAGLAND IN CONTEST

Jack Ragland had two works juried into the two respective size categories (regular & mini) in the Paint America Contest, one of the largest and most prestigious national art competitions in the USA.

SAN DIEGO COUNTY FAIR OPPORTUNITY

The 2010 San Diego County Fair Exhibition of Art is inviting Fallbrook Art Association members an opportunity to give a demonstration during the Fair, which runs from Friday, June 11th through Monday, July 5th. The theme this year is "Taste the Fun." For more information, go to www.sdfair.com. The Fair will be closed on Monday, June 14th, 21st and 28th. Demonstrations will be from 12:00 noon to 4:00 PM, with a limit of 4 artists due to demo space.

If you're interested in participating, please contact Shea Rose Brandt, Assistant Coordinator, Exhibition of Art, 619-921-2380 or leave a message for her in the Fair's entry office at 858-755-1161, ext. 2456. If you contact her before March 25th, she'll feature your demo in the Main Fair Program. After that date, if there's still room, you'll be featured in the daily program and not the Fair program.

Membership Application (Year is from July 1 to June 30)

Make checks payable to: Fallbrook Art Association

Mail to: PO Box 382 Fallbrook, CA 92088-0382

Date _____

Please circle any information you **DO NOT** want to appear in the directory

Mr/Mrs/Ms/Miss (Circle One) _____ First Name _____ Last Name _____

Address: _____ Spouse/Family Member _____

City, State, Zip _____ Phone _____

E-Mail and/or Web _____

Medium(s) – If a family membership, indicate each person's medium.

- Oil Acrylic Watercolor Mixed media including Fiber Art
- Pastel Graphics Photography Sculpture
- Ceramics Stained Glass Digital Art Other _____

Type of Membership

- Individual \$35
 - Family \$40 (2 adults, children/same address) Patron \$100 (of which \$65 is tax-deductible)
 - Life (one payment) \$300.00
- Membership not tax deductible Contributions are tax deductible and are gratefully accepted

Post Office Box 382
Fallbrook, California
92088-0382

DATED MATERIAL