

FALLBROOK ART ASSOCIATION

Meeting Address: 990 E. Mission Rd. Fallbrook, CA
 Mailing: PO Box 382, Fallbrook, CA 92088-0382



WWW.FALLBROOKARTASSN.ORG



PAINTING BY LYDELLE STONICK

**Fallbrook Art Association - Fallbrook, CA
 November 2010**

Fallbrook Art Association

Meeting Address: FPUD, 990 E. Mission Rd., Fallbrook, CA 92028

Mailing Address: PO Box 382, Fallbrook, CA 92088-0382

<http://www.fallbrookartassn.org/>

| | | |
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Deadline for all newsletter submissions is the 10th of the month preceding the month of publication. The FAA Newsletter publishes monthly during the 10 month period between September and June.

Contact the editor Patricia Hartman at 760-723-6624 or email to patricia@hitekdesigns.com.

Cover art and other art by Lyndelle Stonick
 Email to Webmaster: art@fallbrookartassn.org

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President's Message November, 2010

This is the month for giving thanks. I'm so grateful for all the volunteers who give their time so generously to ensure that



we remain the best art association we can possibly be! Because of them, I continue to love serving as your president! It's always a pleasure to see all of you at our meetings, enjoying the

delicious snacks and each other's company, and learning and growing as artists as you experience the variety of methods our demonstrators present.

Our Demonstrations and Workshops co-chairs, Patricia Korzec and Pattie Lee Fontaine, continue to present high quality demonstrators/workshop leaders every month! We were blessed with a fantastic critique and demonstration by Rich Stergulz at our October meeting and his demo oil portrait painting was raffled off and won by lucky Marilee Ragland.

The judge of our Open Judged Show at the Art Center, Lyndelle Stonick, will enlighten us with her knowledge and expertise at our November meeting. Be sure to attend, and of course, enter the show, which will run from October 29th through November 14th. All entries will be accepted (as long as the entry guidelines are followed), and many cash prizes will be awarded. Please read carefully all the entry details in the "Call for Entries" elsewhere in this newsletter.

Preparations are under way for our Holiday Party, which will be held at the

FPUD on our regular 2nd-Monday-of-the-month meeting night, December 13th. Thanks to the efforts of Betty Hyde and her capable committee, the decorations will be in place and ready for us at 5:30 PM, when we should all arrive with our special dishes. The band will also be setting up at that time, so we'll be ready to eat accompanied by live music starting at 6 PM.

Also, WE NEED GIFTS (\$5 – 10 value ... toys, food, clothing or art-related items) for our party! Our plan is to distribute gifts to needy families in the area during the holidays. Please let me know if you're aware of a group that could receive them and if you'd be willing to gather the gifts after the party and deliver them to the group.

Art Assist is in full swing but can always use extra volunteers to teach an art lesson to elementary students at Camp Pendleton and Fallbrook Street School. Even if you've never taught an art lesson, you'll find it easy and fun, especially since "newbies" start out by assisting the more experienced members. We have all kinds of art supplies in storage that are just begging to be used, thanks to the fundraising efforts of Penny Fedorchak and Carol Zaleski. Please contact Art Assist chair Jan Ortega to plan how and when you can participate.

Lastly, Carol Reardon is asking to be contacted by artists who would like to show their work for a month at the new Edward Jones office in the Albertson's Shopping Center. It's free and a great opportunity to have your work shown.

Wishing you a blessed Thanksgiving!
Warmly, Karen Langer Baker

November Meeting

November 8, 2010, 7pm
Eat N' Critique 5:30pm
LYNDELLE STONICK

As an observer of this accomplished artist's paintings you won't be surprised to learn that Lyndelle has always had a natural talent for art. She won her first award at ten, soon followed by many more prestigious awards and exhibitions. Lyndelle received a formal art education at CSUF where she graduated with honors in 1978. Fidelity Arts of Beverly Hills purchased and distributed a series of her original prints nationwide. In 1982 Lyndelle moved to Europe and became a member of the "Kunstlerverein", and was published in the "Schloss" Exhibition. Condor-Prell Gallery in Cologne arranged a "one-woman" show for her.

Upon returning to the USA in 1988, Lyndelle was accepted into the Festival of Arts in Laguna Beach where she exhibited for seven years. She has been featured in magazines such as American Art



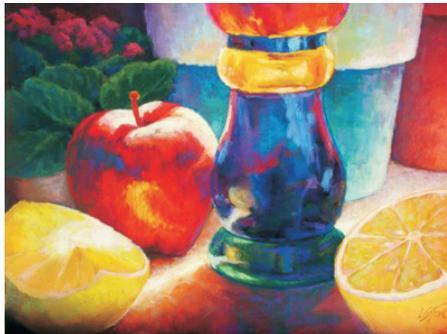
Collector, Southwest Art, and The Pastel Journal, and has given TV appearances. She is published in a number of books and has written articles, including one for the Daniel Smith catalog.

Recognized for her expertise, Lyndelle is often asked to demonstrate and judge art shows. She has exhibited nationally as well as internationally in prominent galleries and museums, in solo and group shows, as well as placing "First" and "Best of Show" awards, including Best of Show at USPA's Second Annual Juried Show and First place in the San Clemente Juried Plein Air Competition. Her work is in public and private collections around the globe.

Lyndelle Stonick is highly regarded for her teaching ability, which can be seen through the success of her students. She enjoys the opportunity of sharing her knowledge with others, offering insights along with encouragement. Lyndelle gives workshops at various destinations including Artcruise workshops. She is an instructor for Saddleback College, where she teaches drawing and painting classes. She has her own tutorial DVD and is an artist representative for Chroma, Richeson, and Maimeri. She is an exhibiting member of LPAPA, SOCAL-PAPA and signature member of USPA as well as the founder and first president.

Lyndelle.com
stonecloudstudio@cox.net
"Pondering" 11x14 Oil
"Twin Sentinels" 11x14" Pastel

November 14th Workshop
Lyndelle Stonick Pastels



Painting by Lyndelle Stonick

Participants please bring a drop cloth, waterproof tablecloth, plastic bag for your trash and use solvents without odor (no exceptions).

I found the following definitions at examiner.com. There are several websites with similar info including wikipedia.com.

"A judged show is one where every piece that is entered appears in the show. The judge does not put together or curate the show. The function of the judge is to choose the award winners. Many of the judged shows are short in duration, often just hung for one day.

A juried show is one that is essentially pre-judged. The judge will choose which pieces will be hung and which will be declined; this process is referred to as jurying. Most local juried shows are chosen from the actual work. Sometimes there is a space limitation at the show venue and only a certain number of pieces can be accommodated. A judge may also reject work that does not conform to the show rules or work he feels is sub-standard. Once the judge has determined which pieces will make up the show, he can then decide which work to award."

I would like to add that all shows are judged if any awards are to be given (monetary or otherwise). The Juried show is both juried and judged.

Patricia Hartman, Editor

Demo/Workshop Features to Come

December 13th Holiday Party

January 10th - Demo Bernard Fallon
Pastel - best of color in still life
January 15th, Saturday workshop

February 14th - Demo Michael Graves
Oil plein aire artist from New York
February 19th, Saturday workshop

March 14th - Demo Chuck McPherson
Water Color sea and landscapes.
March 20th, Sunday workshop

JUDGED AND JURIED

Since FAA began inviting the community to all of its art shows, there seems to be some confusion about the terms "judged" and "juried."

Art Community

Shows and Events

BRANDON GALLERY

Fourth Annual Juried Small Works Exhibition at Brandon Gallery in Fallbrook.

SMALL WORKS, BIG AWARDS: Noreen Ring and Jerry Kalman arrange custom made awards developed by Ring for Brandon Gallery's Small Works Art Exhibition that opens this Fall. The Call for Entries ended on October 3, 2010 and the awards were made for the show that runs from November 2-28 at Brandon Gallery, 105 N. Main in Fallbrook, Calif.

The reception will be November 6, 6-9 p.m. Daniel Foster is the juror and he will provide a juror's review at the reception.

VFW Art Show

ART SHOWING OPENS – Lydia Rossi, VFW Lady's Auxiliary, and Brian Bateman, aviation artist, launch the opening of an exhibition of military art and memorabilia at the Fallbrook Veterans of



Foreign Wars Post. The showing of more than 25 pieces of art covering WWII through the Viet Nam War runs into December and is open to the public at VFW Post 1924 at 1175 Old Stage Rd., Fallbrook, CA 92028, from noon to 7PM, daily.

HOLIDAY PARTY

Please come celebrate with us at our annual Holiday Party Monday, December 13th. It will be held at the Fallbrook PUD, 990 E. Mission. We'll have a live band for your listening and dancing enjoyment. It's potluck, so bring a dish, according to the list that will be in December's newsletter. Setup for the band and for arranging all the food will be from 5:30 to 6:00 PM so we can begin our program promptly at 6. To help make the season a little brighter for some needy families in Fallbrook and Camp Pendleton, please consider bringing an unwrapped gift for a child of any age, preferably one that's art-related."

2010 RIO RICO BAR & GRILL'S ARTIST SHOWCASE

Have your artwork featured in a trendy Fallbrook restaurant. Be a part of Rio Rico Bar & Grill's Artist Showcase.

Diners will be able to view your work on display in the restaurant.

Interested artists can stop by Rio Rico, 1415 South Mission Rd, Fallbrook, 760-451-2100 to view the space anytime during their normal business hours. Web site: Rio Rico Bar & Grill

Work will be displayed for a period of three months with the following schedule: March, April, May

June, July, August
September, October, November

Your card and price may be displayed with the artwork. Artwork will be hung by the artist between March 1st and March 6th between 9 AM and 11:30 AM.

Artwork must be appropriate for a family style environment and will receive final approval by the restaurant owner.

To request an appointment to have your work approved and placement in the restaurant, contact:

Jacque Pierson, 760-809-8427

Out of Town Events

TEMECULA VALLEY HISTORICAL SOCIETY Art Exhibit

The Temecula Valley Historical Society invites you to participate in a two-day art exhibit, California, to be held November 13th and 14th, 2010 at the Vail Ranch Headquarters Little Temecula History Center. Our intent is to feature local artists and their work, particularly their interpretations of our local area and state.

The exhibit will be held in conjunction with the TVHS end of the year program and dinner. Art work is expected to be framed and have a wire hanger. No saw edged hangers can be accepted as pieces will be hung on a metal grid display system. Because of space restrictions, no three-dimensional work can be accepted. However, two-dimensional work including, but not limited to, painting,

photography, printmaking, drawing, and mixed-media pieces are welcome.

Artists interested in participating will be asked to complete an exhibit Submission Form and a Liability Release Form. Each participating artist will be able to submit up to two original pieces for display. Participating artists may be limited by space availability as determined by TVHS. Information regarding the sale of individual pieces will be made available at the artist's discretion, but will not be placed on front of art work.

We are pleased to extend this invitation and hope you will consider contributing your art work for display in our inaugural art exhibit. Please go to our website www.temeculahistoricalsociety.org to see submission requirements and download a Submission Form.

*Sincerely,
Bonnie Martland
Temecula Valley Historical Society
Events/Education Committee*

Gallery Walk Program

For just \$150.00, you can have exposure for your art on ABC/KGTV10 in San Diego. The "Gallery Walk" program is a local show about art and the artists behind the art. Call for more information or to schedule: Ramona at (619) 282-1166.

ArtSpark

ArtSpark is being brought to you by Consider IT Done (Lisa Hamel) and The Carlsbad Village Business Association.

Who: This event invites all mediums to participate in an original, juried venue to show, market and sell your work.

What: The first event will focus on bringing children's inter'ART'ation The ongoing themes will change.

When: Starting on May 10th- 11-3. Set up will begin around 10, 2nd Sunday of every month-Year Round.

Where: Magee park- A lovely, grassy, historic park on the corner of Carlsbad Blvd (Hwy 101) and Beech.

Applications may be found on the website www.artsparkparkspark.com *ArtSpark & ParkSpark-In Carlsbad Village* 760*500*7583

Second Saturday Art Fair

The San Juan Capistrano Chamber of Commerce invites artists in all media to apply for our new downtown monthly art event. Booth costs are \$45 per month plus \$5 for a daily SJC business license. Call Chamber of Commerce 949-493-4700. Applications are available online at www.theblackcatgallery.com/downloads/artistapplicationonline.pdf.

"The Arts" in Temecula"

Opportunity to showcase by Harman Realtors, Inc (and Harman Asset Management, AMO) headquartered in La Jolla (www.harmanrealtors.com).

Contact: Atoosa Styc – 858-454-0101 x 107 or atoosa@harmanrealtors.com

Mission San Luis Rey Museum

The program, Artists at the Museum, gives local and visiting artists an opportunity to paint and draw at the Mission in private areas generally not open to the public.

Program members will have access during business hours to outdoor locations on Mission grounds such as Peyri court, the Historic Cemetery, the Mission Quadrangle and the Friats' Orchard. Privileges include reserved times for sittings, Museum passes and exhibit and sales privileges at the Mission.

Bradford Claybourn, Museum Curator, 4050 Mission Ave., Oceanside, CA 92057 760-757-3651.

Sidewalk Art Mart

Sidewalk Art Mart on the Green: Carlsbad Inn Beach Resort, Saturdays and Sundays 9 am to 4 pm. Want to join in or for more information contact Howard Layte (760) 747-8036 or howlate@cox.net.

Art Classes

Featuring Pastel Plein Air and Composition with Judy Shoemaker

La Jolla Riford Center

6811 La Jolla Blvd.

La Jolla, Ca 92037

Tuesdays 10am to 1pm

Oct. 12, 19, 26 Nov. 2, 9, 16

Contact Judy Shoemaker if you have any questions: (619) 246 6818- Cell)

Contact The Riford Center to sign up: (858) 459-0831

Instruction Offered

GABRIELE BABER

Gabriele is teaching Tues. morn. & eve. watercolor classes, Wed. morn. & Thurs. eve. Oil painting in her studio. A new session of classes begins Feb. 23rd and April 13th at Mt San Jacinto College, community Ed .. Gabriele is also available for private lessons. Check out her website for current class and demo schedule. www.gabrielebaberart.com 951-676-3583 gabriele@gabrielebaberart.com

PAM BENSON

Pam is holding watercolor & oil classes for all levels. Following is her class schedule:

Home Studio in Temecula:

Monday 8:30 - 11:30 Watercolor
Tuesday 9:00 - 12:00 Oil
Wednesday 9:00 - 12:00 Watercolor
Wednesday 1:00 - 4:00 Watercolor

Fallbrook Community Center:

Monday 1:00 - 4:00 Watercolor
There are also openings for private lessons and workshops.
For further information, please contact Pam at 951-302-9879
or pjbenson@roadrunner.com

FALLBROOK SCHOOL OF THE ARTS

Offering classes in ceramics, printmaking, drawing, painting, encaustic, sculpture, welding, fiber arts, jewelry,

mosaics, paper arts, digital photography and more for artists of ages and abilities. View the full schedule at www.fallbrookschoolofthearts.org or call 760-728-6383. For more info please contact Director Brigitte Schlemmer brigitte@fallbrookschoolofthearts.org.

2010 Workshops: Freda Fairchild Sept. 13-15; Nancy Collins Oct.4-8; Rich Stergulz Oct. 9th; Ted Nuttal Oct. 18-22; Fealing Lin Nov.8-10.

2011 Visiting Artist Workshop Series: Robert Burrige February 7-11; Elaine Harvey March 7, 8 & 9; Joseph Zbukvic April 4-7 & April 11-14; Tom Fong April 18, 19 & 20; Charles Reid May 23-27; Keith Sluder September 16, 17 & 18; Ken Goldman September 24 & 25; Joan McKasson November 7, 8 & 9.

RIKKI REINHOLZ — WATERCOLOR

Watercolor classes for all skill levels at Rikki's Studio: 742 Genevieve , Ste H, Solana Beach . Classes are Tuesday morning and Thursday afternoon and evening. Cost is \$30.00 per class. Call Rikki at 858 755 6202 For more information or email rikkiBR@cs.com or www.StudioofArtandDesign.com.

RICH STERGULZ — ALL MEDIA

Richard Stergulz is now teaching class at the Pinnell Gallery at 124 N. Main in Fallbrook. All Levels All Medium welcome. Class schedule is as follows

Monday 1p-4p and 6p-8p and Friday 9a-12p Please call Rich for more information 951-600-9232. You can view Rich's artwork at www.stergulzart.com

NICOLE TOESCA - PHOTOGRAPHER

In addition to her award winning fine art, portraiture and commercial photography, Nicole prints giclees and photographs artwork for juried shows, portfolio presentation, record keeping, and reproduction. For more information, please contact her at 760-599-7349 or email to nicoletoesca@sbcglobal.net. Website: www.photoartscapes.com.

Announcements

The new FAA Directory of Members was published in October 2010.

An application/renewal form is available in the newsletter or from the FAA website. If you haven't already done so, please send the form and your check to:

Fallbrook Art Association PO Box 382 Fallbrook, Ca. 92088-0382

Note: New members who paid their membership fee in Spring of 2010 are exempt as their memberships continue through June 2011.

DORLAND DOORS ARE OPEN!

ARTIST RESIDENCIES NOW AVAILABLE Review process waived through Sept. 1st (extended deadline) www.dorlandartscolony.org

RICHARD STERGULZ

Richard Stergulz is introducing an online critique system that is very easy to use. Are you in need of a fresh set of eyes

on your artwork? Do you feel your artwork could use something but you can't figure it out? Then this is the system for you!

Rich will share with you the fundamentals to create a strong piece of artwork, which are: VALUE, TEMPERATURE, CHROMA, SHAPES, COMPOSITION and EDGES. All of these fundamentals will be pointed out and discussed to maximize the full potential of your work.

Here is a link to his bio page on his website <http://stergulzart.com/about>. He has been teaching classes in the area for 8 years. Email rich@stergulzart.com or call 951-600-9232 for more information and to get started.

Edward Jones Hanging

New Hanging Facility for FAA
Edward Jones office
Carol Reardon 760-731-6677

Don't Forget! You can buy art supplies at the Brandon Gallery.

Membership Application (Year is from July 1 to June 30)

Make checks payable to: Fallbrook Art Association

Mail to: PO Box 382 Fallbrook, CA 92088-0382

Date _____

Please circle any information you DO NOT want to appear in the directory

Mr/Mrs/Ms/Miss (Circle One) _____ First Name _____ Last Name _____

Address: _____ Spouse/Family Member _____

City, State, Zip _____ Phone _____

E-Mail and/or Web _____

Medium(s) – If a family membership, indicate each person's medium.

- () Oil () Acrylic () Watercolor () Mixed media including Fiber Art
- () Pastel () Graphics () Photography () Sculpture
- () Ceramics () Stained Glass () Digital Art () Other _____

Type of Membership

- () Individual \$35
- () Family \$40 (2 adults, children/same address) () Life (one payment) \$300.00
- () Patron \$100 (of which \$65 is tax-deductible)

Membership not tax deductible Contributions are tax deductible and are gratefully accepted

Post Office Box 382
Fallbrook, California 92088-0382

DATED MATERIAL