

FALLBROOK ART ASSOCIATION, INC.

FAA



Newsletter

Meeting: Fallbrook Library
124 S. Mission Road, Fallbrook, CA
Mailing: PO Box 382, Fallbrook, CA 92088

January 2014

www.fallbrookartassn.org

From the President...

I hope that you all had a merry, jolly, happy holiday season. Now that the new year is upon us, I've made lots of resolutions. My first one is to watch the calories and exercise more. The second is to spend more time plein air painting and more time in the studio painting. I will try to take more workshops. We in FAA are lucky to have so many low cost workshops available to us. Kyle Denning, the new program and workshop director, is lining up some great artists for the monthly demos and workshops in 2014. Julie Compton, co-chair, will have clip boards at the meetings so members can sign up in advance. It is good to get signed up early as some of the workshops are limited in size and some fill quickly.



The schedule of events for the year is on page 5. The Plein Air Show starts Feb. 7 and the Spring Show is just around the corner.

I am happy to be your president for the coming year. Please feel free to contact me about your wants and needs for FAA.

Warmly, Carol Reardon

About Carol... She started painting in high school and served as art editor of the year book. She took a few art classes in college but didn't start in earnest until she moved to Laguna Beach in 1975. At that time she had a stained glass shop and studio called *Poppies and Sunshine*. She started taking art classes at Saddleback College and continued for

the next 18 years until she moved to Fallbrook about 17 years ago.

She went to her first FAA meeting and met Barbara Ollivares who asked her to help with receiving day for the up coming show. Carol took that task over for the next show and has been doing it ever since. Barbara also asked her to join the Wednesday plein air painting group. A few members have been lost and new ones added but basically the group has been painting together on Wednesdays ever since.

She served as president in 2003-2005 and has been on the board for 16 years. It's her hope that new members will feel as welcomed to FAA as she did.

There's a subtle new look to our logo thanks to Carol Zaleski, who, in fact, is its original designer. The FAA and brush are emphasized and she cut the brush loose so it can appear here and there as the editor wishes. Thanks Carol. Ed.



Pay Your Dues Now...

Please pay your dues for 2014 by the end of January so you will be included in the new directory and so FAA will have its operating funds. Note the new rate, \$45 for an individual for the year. Use the form on the back of this newsletter. Remember, membership gives you reduced rates for workshops and entry fees for upcoming shows. We regret the increase but our operating costs are considerably higher.

FAA Needs You!

Please consider volunteering for one of these important positions: Publicity Manager, Art Assist teacher, General Meeting refreshments, General Meeting set-up and close.

Plein Air Open Juried Art Show Call for Entries, February 7-28, 2014

“Plein Air painting is experiencing a renaissance in the United States. The charm of traditional landscape painting combined with the energy of the brush strokes and the magic of capturing light and shadow contribute to its popularity.” (Att. PBS)

LOCATION: Brandon Galley, 105 N. Main, Fallbrook
CONTACT: Ruth Parker, 760-505-7238, or Carol Reardon, 760-731-6677
ENTRY DATE: Feb. 1, 10 am to 2 pm.
JUDGE: Rikki Reinholtz (See judge’s statement below and brief bio in the Dec. newsletter).

ELIGIBILITY: FAA membership is not required. All works must be dry and suitable for general viewing. All work must be original. Limit of 2 entries per artist.

AWARDS: First Prize—\$150, Second—\$125, third—\$100
Honorable Mentions—\$25

ENTRY FEE: Members first piece—\$15, second—\$5
Non-members, first—\$20 second—\$10

SPECIFICATIONS: Artist’s name, phone number, title of work and asking price must be legibly printed on back of each entry. **NO** saw-tooth hangers. All work must have screw eyes and wire (ends taped) strong enough for weight of piece. Maximum size including frame, 20” x 24”. All work must have been created within the past two years.

SCHEDULE:

| | |
|----------------------|----------------------------|
| Receiving: | Sat., Feb 1, 10am - 2pm |
| Judging: | Mon, Feb. 3 |
| Notifications: | Mon. Feb. 3 |
| Juried-out pick-up: | Mon. Feb. 3, 10 am - 2pm |
| Reception: | Fri. Feb. 7, 4:30-6:30 pm |
| End of show pick-up: | Sat. Feb. 28, 10 am - 1 pm |

AGREEMENT: FAA reserves the right to reproduce accepted artwork for publicity and documentary purposes.

LIABILITY: Artwork will be handled with reasonable care. The Brandon and FAA are not responsible for damages, theft or loss to entries in this show. All entries being received are subject to these conditions. Insurance is the responsibility of each artist.

COMMISSIONS: Brandon Gallery will receive 35% of all sales.

Judge’s Statement: After many years of teaching, I am always in awe of what artists, beginning to advanced, can do with a blank paper or canvas. It is amazing how many ways artists find to express themselves. Some choose to do representation work while others may choose to do abstracts. Each one must show originality in content, emotion, and skill in handling materials of their choice.

I look for the basic elements of design, composition and value patterns. Design that connects to the edges of the paper and a composition that keeps the viewer’s attention inside that framework is very important. A strong value pattern should lead the viewer through the painting. A variety of shapes keeps our attention. Colors must be harmonious but varied enough to draw us to the work. I prefer a subject matter that tells a story or, as in abstracts, has elements that make me feel a connection with the artist’s way of expressing herself. Most of all, I try to look objectively at all the works and select a wide representation of styles, emotional content, originality and technical skill. It is my pleasure to judge this exhibit and have the opportunity to view the work of the many talented and skilled artists.

Rikki Reinholtz SDWS, WFWS

Yupo Specialist and Plein Air Painter, Kevin Davidson Demos Jan. 13

Kevin Davidson has made yupo, the synthetic “paper,” his foundation of choice. It offers challenges but also wonderful brilliant color, juicy washes and the ability to lift pigment when white is desired. He demonstrates at the library Jan. 13. Arrive at 5:30 for his critiques.



Kevin was an illustrator-draftsman in the Navy. He’s a graduate of the Art Center College of Design in Los Angeles and worked as a freelance illustrator for four decades.

When he saw the golden age of Illustration ending, he took a watercolor class and discovered Yupo (polypropylene plastic). He joined the Southern California Plein Air Painters Association (Socalpapa) and discovered Yupo and plein air were a perfect match for his style. “The ability to completely lift the paint allows for great flexibility on site. When I get back to the studio I can take my time for any cleanup without fear of overworking,” he says.

He is a past president of Socalpapa, a member of Watercolor West, and the Orange and San Clemente Art Associations. His work hangs at Judy Schroeder Studio/Gallery in Old Town Orange, Laguna North Gallery in Laguna Beach, and Mission Fine Art Gallery in San Juan Capistrano.



Watercolorist Barbara Fox to Demo in Feb.

“I believe that ... a painting should incorporate beauty and technical fluency. More than something to look at for a few seconds, it should be compelling and foster further investigation. I want the viewer to think, ‘I have never seen that subject quite like that before.’” (*Wording lifted from her website*).



Barbara has a following on the national and international level as a contemporary painter with a representational style using bold colors and dramatic lighting. Her paintings have been featured in solo and group exhibitions in museums and galleries throughout the United States including the Phillips Museum of Art in Lancaster, Pennsylvania; the Millicent Rogers Museum in Taos, New Mexico; the Salmagundi Club in New York City and The Neville Museum in Green Bay, Wisconsin. She is a signature member of the National Watercolor Society and the International Guild of Realism, among others.

She lives in New York but her travels in Southern California permit her to be with us Feb. 17.

Note the date for FAA’s annual Spring Show at the Fallbrook Art Center. Entry is March 31. Show closes April 28. More information next month but put the date on your calendar now.

Annual Christmas Party, indeed, the Best Christmas Party Ever



Congrats and buckets of gratitude to Patricia Korzec for staging the best Christmas party ever. We were asked to dress in '60s mode and bring a martini glass. Karen and Larry Baker came as hippies. Ginny and Betty arrived glittering in sequins and blue. Others were more conservative. Most brought martini glasses as requested and wondered why until Patricia brought out silver satin table clothes and huge martini glass centerpieces filled with Christmas balls. Then we understood. Our martini glasses ultimately held sparkling apple juice while they extended the theme.

After dinner but before dessert, we played games, silly games that brought the house down with laughter. Last, we were divided into two teams and given a few minutes to choreograph a 60s style dance routine. It was a race to see which team might win. The judges, wisely, called it a draw. Those who say they're don't play silly games or clown around, missed the good time of the year. They should have seen Betty Gilby out there dancing. Thank you Patricia for bringing us such inventive fun and laughter that tears ran down our cheeks.



Above, top, Patricia Korzec. Next down, Phee Sherline, Carol Reardon, Betty Gilby and Ginny Harris. Above, silver table cloth and plates, martini glasses and party-goers, Betty Gilby, Julie Compton, Carol Reardon, Bill Bowler, Jack Raglan with half a head, Pattie Bowler, Leona Crump, Bev DeVilbiss. Right, Karen and Larry Baker, the hippy reps.

FAA 2014 Events Calendar

Enter these dates on your calendar now.

January

7-(Tues) Board Meeting FPL, 4:15-6 PM

13-(Mon) General Meeting FPL 5:30-8 PM, **Guest Artist: Kevin Davidson, Watercolor on Yupo**

19-(Sun) Workshop: *If filled.*

February

1-28-Plein Air Show, Brandon Gallery, Studio 105

1-(Sat) Entry Day, 10 AM – 2 PM

5-(Wed) Board Meeting FPL, 4:15-6 PM

7-(Fri) Reception & Awards, 4:30 PM – 6:30 PM

16-Sun) Workshop: *If filled.*

17-(Mon) General Meeting FPL, 5:30-8 P M, **Guest Artist: Barbara Fox -Watercolorist**

28-(Fri) End of show Pick-Up Day, 10AM-1 PM

March

5-(Tues) Board Meeting FPL, 4:15-6 PM

10-(Mon) General Meeting FPL, 5:30-8 PM **Guest Artist:Cathy Carey – Multi-media Colorist (Contemporary Fauve Expressionism)**

16-(Sun) Workshop: *If filled.*

31-(Mon) Spring Open Juried Show Entry Day, FAC, 10 AM-3 PM

April

2-(Wed) Spring Show Jury-Out Pick Up, 10AM-2 PM

2-(Wed) Board Meeting FPL, 4:15-6 PM

4-(Fri) Reception/Awards, Spring Show, 6-8 PM
Fallbrook Art Center

14-(Mon) General Meeting FPL, 5:30-8PM **Guest Artist: TBD**

28-(Mon) Pick Up Day, Spring Show, 10AM-2 PM

May

7-(Wed) Board Meeting FPL, 4:15-6 PM

12-(Mon) General Meeting FPL, 5:30-8 PM **Guest Artist: TBD**

June

4-(Wed) Board Meeting FPL, 4:15-6 PM

9-(Mon) General Meeting /Pot Luck, FPL 6-8 PM

July

4-(Wed) Board Meeting FPL, 4:15-6 PM

August

1-31 –Volunteers Exhibit, Brandon Gallery, Studio 105

6-(Wed) Board Meeting FPL, 4:15-6 PM

September

3-(Wed) Board Meeting FPL, 4:15-6 PM

8-(Mon) General Meeting FPL, 5:30-8 PM **Guest Artist: Catherine Grawin, Oils**

14-(Sun) Workshop: *If filled*

October

3-(Wed) Board Meeting FPL, 4:15-6 PM

8-(Mon) General Meeting FPL, 5:30-8 PM **Guest Artist: TBD**

27-(Mon) Entry Day Fall Open Judged Show

November

1-(Sat) Reception/Awards, Fall Open Judged Show, FAC 6PM-8PM

3-(Wed) Board Meeting FPL, 4:15-6 PM

8-Mon) General Meeting & General Election FPL, 5:30-8PM **Guest Artist: TBD**

December 2014

3-(Wed) Board Meeting FPL, 4:15-6 PM

8-(Mon) General Meeting /Holiday Party FPL 6-8 PM



FAA News, Announcements, Classes, Workshops

This page is our members bulletin board. If you are having a show, teaching a class, giving a demo, have won an award or have news to share about your art, send the info by the 15th of the month to phee21@mac.com including photos in jpg. Include your phone number in case we need to call you.



Rhys and Richard Wynn want to move from Temecula to San Diego North County, preferably the Fallbrook area. They are looking for a live/work loft type location or a two bedroom house with space for art studios. They would greatly appreciate help in relocating. Call 951-241-0522 or 951-526-3480 with suggestions.

FAA's Plein Air Painters meet every Wednesday around 9:00 AM at pre-selected areas around the county followed by critique and lunch. There is a six-month schedule of where they meet each week. New painters are always welcome. Call Ruth Parker at 760-505-7238 for information.

Art Assist, FAA's outreach to the community, needs volunteer teachers. It only takes an hour of your time plus minimal preparation. Help the children of Fallbrook make their own art creations. Contact Diane Jansen, 760-723-3735 or djansen805@gmail.com



Art Assist student work

Tom Simmons and Doug York call their creations Butterfly Art and Sculptures, unique custom airbrushed metal art. Their site is www.ButterflyArtandSculptures.com. Reach them at 760-728-7090 and 760-723-8860 or butterflyart2@aol.com

Constance Peters teaches silk painting in Hemet, all materials provided. For details go to: www.constancepetersphotography.com under "Events" or contact artsylady252@verizon.net or 951-927-2556.

Pam Benson teaches watercolor and oil painting at her home studio in Temecula and the Fallbrook Community Center. Contact: pamjbenson@verizon.net or 951-302-9879.

Bonnie Rinier teaches watercolor in her home studio. Contact: b_rinier@yahoo.com or 951-926-955 or <http://bonnie-rinier.fineartamerica.com>.

Kay Kalar teaches watercolor and the Senior Center in Fallbrook every Wednesday from 9 to 12:00 noon and at the Hobby Lobby in Temecula. Beginners are welcome as are all levels. Contact: kaykalar@aol.com or 760-728-7304.

Nicole Toesla prints giclees and photographs artwork for juried shows, portfolio presentation and reproduction. Contact: 760-599-7349, nicoletoesca@sbcglobal.net or www.photoartscapes.com

Other Art News

Fallbrook School of the Arts—3-Day Encaustic Workshop with Palm Springs Artist Charlie Ciali at the Fallbrook School of the Arts, Thurs. February 20, 2014 - Saturday Feb. 22, 2014, 10 am - 4 pm, \$350.00 incl. all materials. Tel: 760.728.6383, Email: info@fallbrookschoolofthearts.org, Website: www.fallbrookschoolofthearts.org

FAA Newsletter deadline, 15th of every month. Work begins on the 16th. Send stories and JPGs to: phee21@mac.com. Please don't send PDFs. They can't be reformatted. Many thanks, Phee

Fallbrook Art Association

Officers

| | | | |
|--------------------|-------------------|--------------|--|
| President | Carol Reardon | 780-731-6677 | carol.reardon@sbcglobal.net |
| 1st Vice President | Pattie Bowler | 214-403-3839 | pattiebowler@yahoo.com |
| 2nd Vice President | Ruth Parker | 760-505-7238 | rkparker2341@yahoo.com |
| Secretary | Barbara Ollivares | 760-723-7798 | aboo2@roadrunner.com |
| Treasurer | Francine Pender | 760-945-7693 | frangigi@yahoo.com |

Directors

| | | | |
|---------------------|----------------------|--------------|--|
| Art Assist | Diane Jansen | 760-723-3735 | djansen805@gmail.com |
| Art Shows | Anne Youngblood | 760-728-7306 | anneygbl@roadrunner.com |
| Director at Large | Beverly Thordarson | 760-451-8541 | bsinclair@aol.com |
| Membership Director | Don Klinger | 760-723-2712 | klingerdr@yahoo.com |
| Membership Co-Chair | Peg Klinger | 760-723-2712 | klingerdr@yahoo.com |
| Newsletter Editor | Phee Sherline | 760-723-7255 | phee21@mac.com |
| Programs/Workshops | Kyle Denning | 760-723-3367 | kyledenning@hotmail.com |
| Workshops Co-Chair | Julie Compton | 805-794-0709 | pastelbyjulie@gmail.com |
| Publicity | <i>Position open</i> | | |
| Publicity Co-Chair | Bob Hahn | 760-728-5965 | bobhahn@roadrunner.com |
| Scholarship | Noreen Ring | 760-723-0925 | reenrin@aol.com |

Committees

| | | | |
|---------------------------------|----------------------|--------------|--|
| Art Show Data Base | Patricia Hartman | 760-723-6624 | patricia@hitekdesigns.com |
| Burton Center Exhibits | Bev DeVilbiss | 760-723-6132 | bevydev@gmail.com |
| DV Librarian | Kathy Stradley | 951-699-5606 | kstradley@gmail.com |
| Greeter | Phee Sherline | 760-723-7255 | phee21@mac.com |
| Gen Mtg Set-up/Clean-up | <i>Position open</i> | | |
| Holiday Party | Patricia Korzec | 951-347-4555 | pleinairpatricia@aol.com |
| Member Communications | Bob Hahn | 760-728-5965 | bobhahn@roadrunner.com |
| Plein Air & Volunteer Art Shows | Ruth Parker | 760-505-7238 | rkparker2341@yahoo.com |
| Plein Air Painting | Ruth Parker | 760-505-7238 | rkparker2341@yahoo.com |
| Refreshments | Leona Crump | 760-723-8720 | |
| Refreshments | Milly Ratermann | 760-304-7962 | milly.ratermann@gmail.com |
| Sunshine | Phee Sherline | 760-723-7255 | pheesg@gmail.com |
| Web Master | Patricia Hartman | 760-723-6624 | patricia@hitekdesigns.com |

FAA always needs people who can help. To volunteer, contact one of the people above. We thank you in advance.

FAA MEMBERSHIP APPLICATION

(Membership Period From January 2014 thru December 2014)

Make checks payable to: Fallbrook Art Association

Mail to: PO Box 382, Fallbrook, CA 92088-0382

Please circle any information you DO NOT want to appear in our directory and newsletter

First Name: _____ Last Name: _____

Address: _____

Email: _____

Phone: _____ Date: _____

FAA depends on volunteers. We need your help. Please indicate your area of interest:

Please check type of membership below:

Individual - \$45 (___) Family (2 adults, children/same address)- \$55 (___)

Full-Time Student - \$10 (___) Life (one payment) - \$450 (___)

You will receive email notification on line when our monthly newsletter is available. Please check if you wish to receive a printed copy for an annual fee. (*Offered to members only*) - \$20 (___)

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DATED MATERIAL

www.fallbrookartassn.org