

Meeting: Fallbrook School of the Arts, 310 East Alvarado
Fallbrook, CA . Mailing: PO Box 382, Fallbrook CA 92088

Dear Fellow Artists...



Welcome to spring. By the time you get this newsletter we will be working on the Spring Show. I hope all of you submit your art and help with the set up. We have a good time and get to know each other. Many friendships have grown from artists working together on the show.

If you were at the last General Meeting, you know that Susan Frommer has graciously agreed to serve as first VP. That means she will be president next year. Susan is a very capable artist and organizer. She has worked on receiving day the last few years. With your help, she will greatly benefit FAA.

We still need some key positions filled. We need a membership chairman. Francine Pender is serving as treasurer and membership chair now and can't continue both jobs much longer. We need a publicity chairman who will send notices of our events in advance to newspapers and other art associations. Phee Sherline is serving as editor, greeter and sunshine chair. The greeter's job is fun and easy—keep track of the box of name tags and smile and say hello on meeting nights. The sunshine chairman sends notes to members who are ill. Phee wants to serve as editor only.

Our June meeting is only two months away. That's when we have our art supply sale. Start saving your unused art items now.

Happy Painting, Carol

Would you participate in an art studio

tour to be held on a weekend in November? Julie Compton is exploring ideas for FAA exposure. Let her know if you'd be willing to be part of a studio tour. Call 805-794-0709 or email pastelsbyjulie@gmail.com.

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FAA deadline—April 15 for the May newsletter. Send items and photos to phee21@mac.com. Thanks. PS

Notice a schedule change, next page. Jack Ragland is the guest demo artist in April. Janice Cipriani-Willis will demo in November.

FAA Art Supply Sale in June.

Last year we held what you might call an art White Elephant sale at the June General meeting. It was a highly successful fund raiser for FAA and depends on you sorting through your supplies and donating that pallet you thought was going to work but you liked another one better, brushes that don't get used, books you're no longer referring to, easels you don't use, paper you thought might work for you but something else came along...and so on. Let FAA benefit from the clutter in your studio. Set it aside now. Bring it to the meeting in June.

FAA Calendar

All meetings (except board meetings) and functions are held at the Fallbrook School of the Arts, 310 East Alvarado in Fallbrook.

March 30—Spring Juried Show receiving

April 3—Spring Juried Show opens

April 9, 5:30—Critique followed by meeting and demo. Guest artist, Jack Ragland, oil. **Note change**

April 12, 12-3:00—Ragland workshop if filled.

April 11, 9:30-12:30—Burton Changeout

May 14, 5:30—Critique followed by meeting and demo. Guest artist, Lyndelle Stonick, acrylic, pastel, oil and watercolor.

May 17, 12-3:00—Workshop, if filled

June 11, 5:30—Spring pot luck and art “White Elephant” sale

July and Aug—Dark for summer

Sept—TBA

October 8, 5:30—Critique followed by meeting and demo. Guest artist, Sally Strand, pastel and oil.

Nov 12, 12-3:00—Critique followed by meeting and demo. Guest artist, Janice Cipriani-Willis, watercolor.

Nov 15, 12-3:00—Workshop if filled

Dec.—Holiday Party, TBA

Jack Ragland, Oil, Demos April 9

In a new twist to our critique session at the General Meeting before the demo, Jack Ragland, one of Fallbrook’s primo artists, will offer what he calls “How to save a clunker.” Bring a painting that has run into trouble. He’ll offer ways to save it. Paintings for regular critique are also welcome. Tell Jack which you want.

A passion and reverence for life vibrate in Jack Ragland’s oil and acrylic paintings. He majored in art at Arizona State University and did three years post graduate study at UCLA on a teaching fellowship. He served as head of the department of art at Simpson College in Indianola, Iowa. After 12 years, he took a sabbatical in Europe and held a successful one-man show in Vienna. This sparked his dream of retiring in California to paint full time.

His works are in private, corporate and public collections in the USA and Europe. Included are the Los Angeles County Art Museum, Phoenix Museum, Albertina Museum in Vienna, the Kunstmuseum in Switzerland, Bibliotheque National in Paris and others.



FAA OPEN JURIED ART SHOW:

Important Dates

Entry, March 30, 10 am to 3:00 pm at Art Center.
Show opens, April 3, 10-4:00
Reception, April 4, 6-8:00 pm at Art Center
Pick-up, April 27 10-1:00 pm

Go to www.fallbrookartassn.org or see the April newsletter for full show information.

BOB BURTON CHANGE-OUT REMINDER

FAA members only, drop off your paintings to hang for six months in the Bob Burton foyer Saturday, April 11, 9:30-12:30—or pick up paintings that have been hanging there—Fallbrook High School, 2400 Stagecoach Lane. Two pieces per entrant, \$5.00 per piece in cash or check made out to FAA, due on submission. For more information call Bev DeVilbis, 760-723-6123.

Art Guild Show in May—Fallbrook Art Center Artist's Guild Show call for entries closes April 17. The show is May 17-June 14 at the Fallbrook Art Center. For information, re online submission go to: <http://.fallbrookartcenter.org/4th-annual-guild-show>.

San Diego County Fair, Fine Art and Plein Air Exhibits—The fair is **June 5 to July 5. Enter online by April 24** for Fine Art. On-site plain air is June 20. Go to sdfair.com for info.

ANNOUNCEMENTS

Art Assist, FAA's outreach to the community needs volunteer teachers. Contact Diane Jansen, 760-723-3735 or djansen805@gmail.com

Paint Plein Air with FAA friends on Wednesdays. Contact Ruth Parker, rkparker2341@earthlink.net.

Constance Peters teaches silk painting in Hemet, all materials provided. For details go to: www.constancepetersphotography.com under "Events" or contact artsylady252@verizon.net or 951-927-2556.

Pam Benson teaches watercolor and oil painting at her home studio in Temecula and the Fallbrook Community Center. Contact: pamjbenson@verizon.net or 951-302-9879.

Waseem Durre critiques a painting at the March Demo. Photo by Karen Langer Baker



Children at Art Assist are hard at work creating their masterpieces. Their concentration and enjoyment are obvious. Photo by Francine Pender



Bonnie Rinier teaches watercolor in her home studio. Contact: b_rinier@yahoo.com or 951-926-9955 or <http://bonnie-rinier.fineartamerica.com>.

Kay Kalar teaches watercolor at the Senior Center in Fallbrook every Wednesday from 9 to 12:00 noon and at the Hobby Lobby in Temecula. Beginners are welcome as are all levels. Contact: kaykalar@aol.com or 760-728-7304.

Helen Shafer Garcia, painter, mixed media, found object assemblage artist and award winning illustrator, teaches at Palomar and Fallbrook School of the Arts. See www.helenshafergarcia.com.

Fallbrook School of the Arts—Go to www.fallbrookschoolofthearts.org for their current schedule.



VOLUNTEER PROFILES: Jerry Pennington by Jan Ortega

Mention “California Missions” to anyone in the art community and the response could well be “Jerry Pennington!” Since 2009 he has painted 18 of the 21 Missions.

Soon after joining FAA in 1998, Jerry was elected director at large and served as vice president several times. Given the choice of becoming president or chairing the FAA art shows, he chose the latter, a job he held for more than four years.

With the help of Bill Riedell and Mary Tomaskevitch, Jerry pulled together multiple notes on previous shows and created an art show manual covering scheduling, expenses, entry, judging, hanging, awards, sitters, opening and closing. He had earlier written a policy manual while a firefighter for the City of Alhambra, retiring as Deputy Chief after 30 years. He is also a Sheriff’s Senior Volunteer and is involved in their Fire Patrol Program.

Jerry was one of three people instrumental in securing hanging space in the Burton Center. He wrote the procedure manual for that venue and was in charge of hanging for about 10 years.

The Art Assist Program enabled him to visit various local elementary schools for several years, impressing him with the talent evident at an early age.

Jerry started painting in oil and focused on undersea life. He later switched to watercolor, and attributes a workshop by Tom Fong as his influence. In 2012 he had 12 of his Mission watercolors on display in the children’s section of the Fallbrook Library. Jerry summed up our interview by saying, “I am grateful for meeting all the talented people in FAA, and I’ve learned a lot from them. I’ve enjoyed it all.”

FAA MEMBERSHIP APPLICATION

(Membership Period From January 1st thru December 31st)

Make checks payable to: Fallbrook Art Association

Mail to: PO Box 382, Fallbrook, CA 92088-0382

Please circle any information you DO NOT want to appear in our directory and newsletter

First Name: _____ Last Name: _____

Address: _____

Email: _____

Phone: _____ Date: _____

FAA depends on volunteers. Would you be willing to volunteer your services? Your assistance will be appreciated. Please indicate your area of interest:

Please check type of membership below:

- Individual - \$45 (___) Family (2 adults, children/same address)- \$55 (___)
- Full-Time Student - \$10 (___) Life (one payment) - \$450 (___)