



Meeting: Fallbrook School of the Arts, 310 East Alvarado
Fallbrook, CA . Mailing: PO Box 382, Fallbrook CA 92088

Dear Fallbrook Art Association Family,



We are heading into a new year. What are we going to paint next? What will we learn from our painting and from those who paint around us? Looking forward to the next challenge and back to where we've been is a very personal experience, yet we share it with the public and friends in the art we create. Art can give us sheer joy and frustration, and sometimes the pain of

disappointment. We have to be willing to risk what others think of our work and most of all, we risk what we think. We must learn not to be too hard on ourselves. There are those moments when we stand back, look at our own work and say, "I like that."

The art of friendship is another aspect of what FAA is all about. We want to do great work but we also want our fellow painters to do well.

But painting together and cheering each other on is only part of the FAA picture. We must have a few good people who will step into leadership roles. As you know, we can't do it with the same people in leadership positions year after year. There's a lot at stake. If we don't have a first vice president, someone in training to be president in a year, and if we don't have a recording secretary, we will not fulfill our bylaws which jeopardizes our receiving the count grant which enables our art shows. Without those shows, the character of FAA changes. [See the article on Page 3.](#)

Those two board positions are the tipping point but we also need a Greeter who will welcome people at our meetings and maintain the name tags, and we need a Sunshine Chairman, someone to write notes to members who are ill. These are easy jobs. Step forward and say you'll take on one of them.

Contact me to say you'll help, carol.reardon@sbcglobal.net or 760-731-6677.

*Happy painting....
Carol Reardon*

In This Issue:

President's Message
Dues Reminder
January Demo
FAA Calendar
Party Photos
Bottom Line, FAA status
Brandon News
Announcements, Member News
Membership Form

FAA deadline—Jan. 15 for the February newsletter. Send items and photos to phee21@mac.com. Thanks. PS

TIME TO PAY YOUR DUES

Like any organization, we need funds for operating expenses. Those funds, dear FAA member, come from your annual dues, now \$45 for the year.

Find the membership form on page 4 of this newsletter To pay, just follow the instructions, enclose your check and send it in. Many thanks.



FAA Calendar

All meetings (except board meetings) and functions are held at the Fallbrook School of the Arts, 310 East Alvarado in Fallbrook.

Jan. 8, 5:30—Critique followed by short business meeting and demo. Guest artist Bill Hudson, oil and watercolor. He'll demonstrate the use of casein with watercolor.

Jan 11, 12-3:00—Hudson Workshop if filled

Feb, whole month—Volunteers Show at the Brandon

Feb. 12, 5:30—Critique followed by meeting and demo. Guest artist, Susan Keith, watercolor.

Feb. 15, 12-3:00—Keith Workshop if filled

March 12, 5:30—Critique followed by meeting and demo. Guest artist, Durre Waseem, oil

March 22. 12-3:00—Waseem Workshop if filled

March 30—Spring Juried Show receiving

April 3—Spring Juried Show opens

April 9, 5:30—Critique followed by meeting and demo. Guest artist, Janice Cipriani Willis, watercolor.

April 12, 12-3:00—Cipriani Workshop if filled.

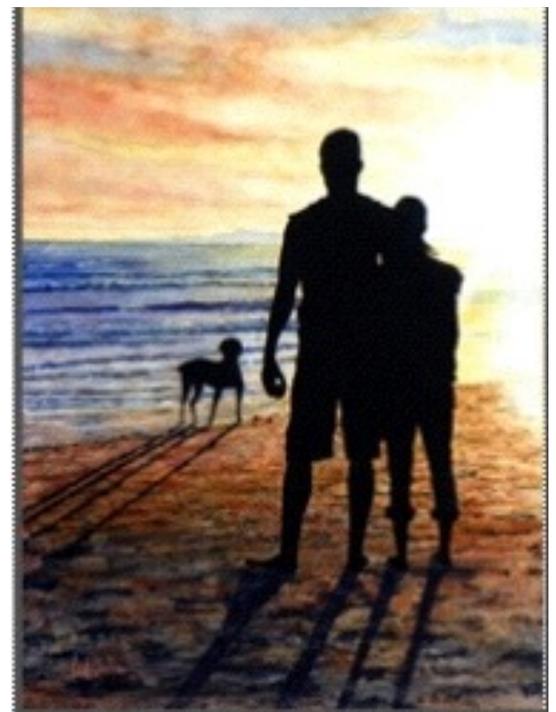
May 14—Meeting and demo artist to be announced.

June 11—Spring pot luck and brushes for sale

Bill Hudson Demos Jan. 8

Bill Hudson is in his second career now, watercolor and oil with a focus on small fishing villages, old work boats and crabbing, after working in aerospace thirty-eight years at Boeing and seeing eight kids into adulthood. He recognized his interest and talent in art as a very young boy but he also was adept in math and engineering so he chose first one career, then the other. He is the inventor of the Mahl Bridge, a draftsman's tool, and president of Waterman, the company which markets and sells these tools.

He works in watercolor and oils but will demo in watercolor showing us a technique in which he also uses casein. Examples of his work are shown below.



Demo Artist in February —our own Susan Keith

who has been winning prizes right and left with her luminous style. Come Feb. 12 and learn how she does it.

Your FAA Membership Brings you... Discounted entry in the Spring and Fall art shows, Discounted prices at workshops, Monthly demonstrations and critiques, the opportunity to display and potentially sell art in the Bob Burton Performing Arts Center, Access to friends to paint with, monthly receipt of the FAA Newsletter.



A Grand Holiday Party



Thank you, Patricia, party creator supreme (above with husband), for doing your magic at the art school. We had a good time, good food, good laughs and a nice break from the hum drum routine. Jack and Marilee Ragland went all out with electric on-off sparkles in their ties and hats. Phee Sherline wore the sparkliest shirt in Southern California. The three won an impromptu sparkle contest. Prize? Fun and good cheer—the best prize. Below, smiles from the party folks.



FAA's Bottom Line

by Anne Youngblood

FAA bylaws outline the structure of the board which lists five officers: president, 1st vp, 2nd vp, secretary and treasurer. The by-laws define the make-up of a quorum which is the number required at any board meeting to enact our business. Our status as a non-profit, and therefore, as a qualified candidate to receive county grant money, depends on our ability to comply with our own by-laws. If we do not have a complete board, particularly a full set of officers, we jeopardize our status as a non-profit and therefore as a grant recipient.

Without grant money, we can't continue the Fall and Spring shows, currently held at the Fallbrook Art Center. The county grant covers the rental of the gallery, advertising and printing costs. Your entry fees cover the awards, reception, and other expenses not allowed by the grant. Over the last three years, our show income has not covered these expenses and FAA has absorbed the losses. **There is no chance of FAA having a show at any venue without the county grant. And this gets back to having an active membership with a full compliment of officers and board members.**

We are at a critical juncture. We are an integral part of Fallbrook's reputation for the arts. If you have enjoyed the benefits of membership but have not actively participated, now is the time to serve. Without your participation, the future of FAA, an old and well regarded Fallbrook organization, is in jeopardy. That's the bottom line.

At the Brandon...

Life Drawing, Second Tuesday of every month through June, 9 am to noon, professional models. \$20

Southern California Plein Air Exhibition, open juried and judged show, March 3-28. Entry, Friday and Saturday, Feb. 20-21, 10-3:00, deliver art pieces to the gallery, 3 max.

Continued, next page

Brandon, cont.

March 7, reception, 5-7:00 pm at the gallery. Juror, Lisa Mozzini McDill. Entry forms available at the gallery or via: www.brandongalleryfallbrook.com and www.fallbrookbrandongallery.org. Call 760-723-1330 for more information.

ANNOUNCEMENTS

Stay in touch with Gabriele Baber at <http://www.gabrielebaberart.com> and her dailyPaintWorks site, <http://www.dailypaintworks.com/artists/gabriele-baber-4313/artwork> where she has a blog and a newsletter. She's also on Facebook. Her new address is 40909 Via Tranquil, Palmdale, CA 93551, phone 951-751-0102, email, gbaber@icloud.com 951-751-0103 and email though the website, or gbaber@icloud.com

Art Assist, FAA's outreach to the community needs volunteer teachers. Contact Diane Jansen, 760-723-3735 or djansen805@gmail.com

Paint Plein Air with FAA friends on Wednesdays. Contact Ruth Parker, rkparker2341@earthlink.net.

Constance Peters teaches silk painting in Hemet, all materials provided. For details go to: www.constancepetersphotography.com under "Events" or contact artsylady252@verizon.net or 951-927-2556.

Pam Benson teaches watercolor and oil painting at her home studio in Temecula and the Fallbrook Community Center. Contact: pamjenson@verizon.net or 951-302-9879.

Bonnie Rinier teaches watercolor in her home studio. Contact: b_rinier@yahoo.com or 951-926-9955 or <http://bonnie-rinier.fineartamerica.com>.

Kay Kalar teaches watercolor at the Senior Center in Fallbrook every Wednesday from 9 to 12:00 noon and at the Hobby Lobby in Temecula. Beginners are welcome as are all levels. Contact: kaykalar@aol.com or 760-728-7304.

Helen Shafer Garcia, painter, mixed media, found object assemblage artist and award winning illustrator, teaches at Palomar and Fallbrook School of the Arts. See www.helenshafergarcia.com.

Fallbrook School of the Arts—Go to www.fallbrookschoolofthearts.org for their current schedule.

FAA MEMBERSHIP APPLICATION

(Membership Period From January 1st thru December 31st)

Make checks payable to: Fallbrook Art Association
Mail to: PO Box 382, Fallbrook, CA 92088-0382

Please circle any information you DO NOT want to appear in our directory and newsletter

First Name: _____ Last Name: _____

Address: _____

Email: _____

Phone: _____ Date: _____

FAA depends on volunteers. Would you be willing to volunteer your services? Your assistance will be appreciated. Please indicate your area of interest:

Please check type of membership below:

Individual - \$45 (___) Family (2 adults, children/same address)- \$55 (___)
Full-Time Student - \$10 (___) Life (one payment) - \$450 (___)

You will receive email notification when our monthly newsletter is available on line. Please check below if you wish to receive a printed copy sent to you by postal mail for an annual fee. (Offered to members only) - \$20 (___)