

Dear Fellow Artists...

So far, as we look at our year, we've done the hard parts before taking our break for the summer—dark July and August. Our Spring Show was a great success and six pieces of art were sold. When I sat the show, I heard many favorable comments. Thank you volunteers!!! Thank you Annie Youngblood, show chairman. When I saw the show hung and lit, I couldn't believe how wonderful it looked.



FAA has a lot to be proud of. None of what we do could happen without all the people who put in their time and expertise. I think most would agree it is well worth the effort.

We are still looking for a few people to help with the board this year and in the coming year. The openings this year are membership and publicity. Next year we will need a 1st vice president, publicity, newsletter editor and membership chairman. Please consider taking one of these openings. We can't have FAA without you.

In June we're holding a live auction, silent auction and pot luck dinner. We had a lot of fun last year and raised funds that substantially offset some of our costs. Your job now is to start collecting unused art supplies, all that stuff you don't use any more. Bring it to the Fallbrook School of the Arts the night of our General Meeting in June. Help us make the evening a big success.

Happy Painting, Carol

Volunteer of the Moment—A while back, Joanne Van Doorn offered to redesign our name tags giving us our classy look but she didn't stop there. She stands by to generate new tags when they are needed and promptly delivers them at every meeting. (Notice as well, the wonderful food she brings). Thank you, Joanne.

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FAA deadline—May 15 for the June newsletter. Send items and photos to phee21@mac.com. Thanks. PS

A painting by Susan Keith was recently juried into the NWS Member Show in the NWS Gallery in San Pedro. The show runs June 6 through July 31. The reception is June 6. Susan says this does not give her signature status. That can happen if she submits three paintings, matted only, for a panel to examine. That panel can give her signature status if they feel her three paintings are worthy. Another way to gain the status is to enter and be juried in to three different NWS shows. When that happens, signature status is automatic. Congratulations, Susan.

Karen Langer Baker's avocado painting, "Persian Delights" won first place in the Art of the Avocado contest staged for the Avocado Festival held April 19 on Main Street in Fallbrook. Congratulations, Karen.

FAA Calendar

All meetings (except board meetings) and functions are held at the Fallbrook School of the Arts, 310 East Alvarado in Fallbrook.

April 26, 2-4:00—Pick up Spring Show items at Art Center.

April 27, 10-1:00—Pick up

May 14, 5:30—Critique followed by meeting and demo. Guest artist, Lyndelle Stonick, acrylic, pastel, oil and watercolor.

May 17, 12-3:00—Workshop, if filled

June 11, 5:30—Spring pot luck and art “White Elephant” sale

July and Aug—Dark for summer

Sept—Fall Show at the Brandon, Entry date Sept. 1. Details later.

October 8, 5:30—Critique followed by meeting and demo. Guest artist, Sally Strand, pastel and oil.

Nov 12, 12-3:00—Critique followed by meeting and demo. Guest artist, Janice Cipriani-Willis, watercolor.

Nov 15, 12-3:00—Workshop if filled

Dec.—Holiday Party, TBA

June 11 is our end-of-season celebration insofar as we'll then take the next two months off to pick up activities in September with the Fall Show. Details on that to come. This celebration includes a **pot luck dinner and a White Elephant art supply sale**. Next month you will receive your food assignments. Until then, collect unused art supplies, books, paper, brushes, anything relevant to art, for the “White Elephant Art Sale” which benefits you in two ways. You can unload things you're not using and you can buy at steeply discounted prices, various art gems you didn't know you wanted. The biggest beneficiary is FAA. This event raises enough money to off-set important expenses. Help us now by searching for and setting aside art-related items for this sale.

Lyndelle Stonick, Versatile Artist, Demonstrates Pastels in May

Lyndelle Stonick demonstrated an outstanding talent in art since early childhood winning her first award at age ten. An adept colorist, she demonstrates a mastery of her medium whether acrylic, pastel, oil or watercolor. She has also made and sold a line of silver and gold jewelry at the Bowers Museum.

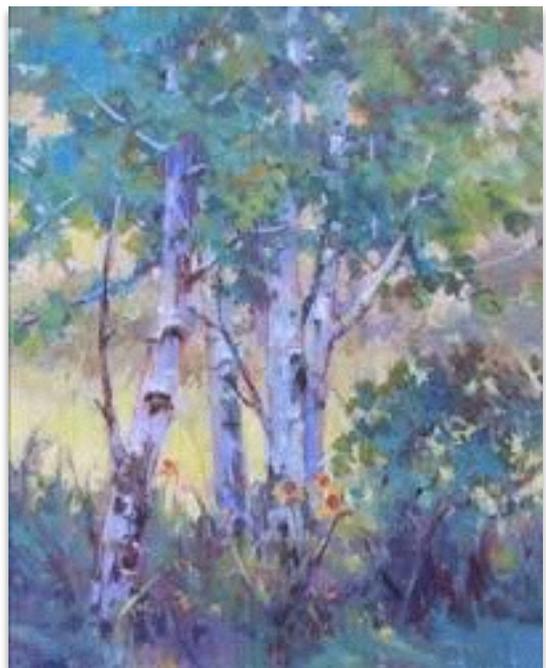


A fine arts honors graduate from CSUF, Lyndelle moved to Germany in 1982 and stayed for seven years. During that time, the Condor-Prell Gallery in Cologne arranged a one-woman show for her.

Returning to the US in 1988, Lyndelle was accepted into the Festival of Arts in Laguna

Beach where she has exhibited more than seven years. She has been featured in Southwest Art, The Pastel Journal and other magazines and books, and has made TV appearances. She has written articles on her techniques including one for Daniel Smith. She often gives lectures and demonstrations and judges art shows.

She has been an art instructor at Saddleback College since 1995 where she teaches drawing and painting. She is also an artist representative for Chroma, Richeson and Maimeri. She has exhibited nationally and internationally frequently winning First and Best of Show. Her work is in public and private collections around the globe. She has been an exhibiting member of LPAPA, SOCALPAPA, SCAA and is founder, first president and signature member of USPA Pastel Society.



VOLUNTEER DUO by Jan Ortega

Marvel comics have superheroes that come in clusters of two, three and four. FAA has its super hero duo in Barbara and Al Ollivares.

Barbara and Al joined FAA in 1986 shortly after moving to Fallbrook. While Barbara worked as program chair, Al served as treasurer. He also did the first inventory of all FAA materials. After two years, Al became mailing chair sending newsletters, postcards and show information prior to email.

For many years, Barbara served as greeter at general meetings and hand printed name tags for new members. Prior to Carol Reardon, Barbara was the show entry day chair. She also worked on judging and hanging days. For two and a half years she served as FAA secretary until last December.



Photo by Jan Ortega

Al worked with Bill Riedell hanging paintings at the various FAA shows. They also helped the Art Center for the annual watercolor shows, unpacking, hanging and repacking. Al has volunteered numerous times to open and close the center for FAA shows. Before Cafe des Artistes, Al and Barbara were smiling bartenders for the FAA receptions, no matter where the venue.

Al was a pilot in the Air Force and met Barbara while both worked at MRI. Later, he piloted the VIP plane for Northrop. He belongs to the Daedalians (military pilots), American Indian Veterans Assoc., VFW, American Legion, and is a member of the San Juan Capistrano Tribe. Since the Fallbrook Hospital closed, he drives patients to and from doctor's appointments for the Foundation for Senior Care.

Barbara belongs to the American Guild of Organists and used to sub at any church that needed an organist. She returned to school at age 41, received a microbiology degree and worked as a hospital lab technologist before retiring in Fallbrook. Her favorite job now is as matriarch of a large family: five children, 14 grandchildren and 18 great grandchildren. As patriarch, Al escorts all the granddaughters down the aisle.

Barbara paints in oil. She has taken classes in portraiture plus numerous workshops and seminars. She has taken two art trips to Italy and France. She believes FAA has evolved into a well respected group in Southern California." Al is impressed with how FAA art shows improve over the years.

Amiable Jack Ragland was the demo artist in April. He introduced a potential new format for critique—Rescue of a clunker, a painting that needs help. Thanks to the generosity of an attendee, Jack gave constructive pointers for saving a painting, including starting over with a new perspective. This approach to a critique session



has real possibility for learning but it depends on someone being willing to bring in a painting in trouble. Most of us bring in our best work at the moment. For a refreshing change and instruction for us all, take a risk and bring in one of your losers. With your permission, we'll ask our demo guest to take a crack at it. Jack also gave thoughtful critiques to the many paintings submitted.

While doing his demo, it was noticeable how fast his brush moved. It fairly dashed across the canvas putting down seeming scribbles and random marks which emerged from the very beginning into a beguiling country landscape. For a moment, however, it was anyone's guess as to which was to be the work of art, his demo or his Mondrian-like painters cloak.

Thank you, Jack, for sharing your skill, knowledge and very generous humor.



Photos by Karen Langer Baker

ANNOUNCEMENTS

Vista's Strawberry 2015 Festival is May 24-July 16, Called "Shades of Red," it is open to oil, acrylic, watercolor, photography, pastel, mixed media encaustic and other two-dimensional art. Deadline for entry is May 10. Cash prizes. For more info, see onlinejuriedshows.com.

Art Assist, FAA's outreach to the community needs volunteer teachers. Contact Diane Jansen, 760-723-3735 or djansen805@gmail.com

Paint Plein Air with FAA friends on Wednesdays. Contact Ruth Parker, rkparker2341@earthlink.net.

Constance Peters teaches silk painting in Hemet, all materials provided. For details go to: www.constancepetersphotography.com under "Events" or contact artsylady252@verizon.net or 951-927-2556.

Pam Benson teaches watercolor and oil painting at her home studio in Temecula and the Fallbrook Community Center. Contact: pamjbenson@verizon.net or 951-302-9879.

Bonnie Rinier teaches watercolor in her home studio. Contact: b_rinier@yahoo.com or 951-926-9955 or <http://bonnie-rinier.fineartamerica.com>.

Kay Kalar teaches watercolor at the Senior Center in Fallbrook every Wednesday from 9 to 12:00 noon and at the Hobby Lobby in Temecula. Beginners are welcome as are all levels. Contact: kaykalar@aol.com or 760-728-7304.

Helen Shafer Garcia, painter, mixed media, found object assemblage artist and award winning illustrator, teaches at Palomar and Fallbrook School of the Arts. See www.helenshafergarcia.com.

Fallbrook School of the Arts—Go to www.fallbrookschoolofthearts.org for their current schedule.

FAA MEMBERSHIP APPLICATION (Membership Period From January 1st thru December 31st) Make checks payable to: Fallbrook Art Association Mail to: PO Box 382, Fallbrook, CA 92088-0382

Please circle any information you **DO NOT** want to appear in our directory and newsletter

First Name: _____ Last Name: _____

Address: _____

Email: _____

Phone: _____ Date: _____

FAA depends on volunteers. Would you be willing to volunteer your services? Your assistance will be appreciated. Please indicate your area of interest:

Please check type of membership below:

Individual - \$45 (___) Family (2 adults, children/same address)- \$55 (___)
Full-Time Student - \$10 (___) Life (one payment) - \$450 (___)