



Meetings: Fallbrook School of the Arts, 310 East Alvarado, Fallbrook
Mailing: PO Box 382, Fallbrook, CA 92088

Newsletter

February 2016



Sally Strand to Jury Spring Show

"I relate to the small moments of life..." says Sally Strand and this vision surely gave birth to her wonderful painting of an unmade bed. She did a hugely popular demo for FAA this fall. She has been exhibiting for 30 years. She was inducted into the Hall of Fame sponsored by the Pastel Society of America. She is published in books and magazines internationally and her work is widely found in corporate and private collections.

Enter by going to www.OnlineJuriedShows.com by Feb. 23. See the Calendar and special notices that have been sent regarding a photography workshop Jan. 30 at the Brandon and assistance in entering online Feb. 21 at the Fallbrook Art School. Find the Call for Entry below.

FAA Calendar

Meetings at Fallbrook School of the Arts, 310 East Alvarado in Fallbrook unless noted otherwise.

Jan. 30, Sat. - Pick up for Volunteer Show at the Brandon, 10:00 to noon.

Feb. 21, Sunday - Photo/Digital Entry assistance for Spring Show, Fallbrook School of the Arts, noon to 4:00.

Feb. 23 - Online entry for Spring Show closes. Sally Strand juries.

March 7 - Juried-in artists for Spring Show to be notified.

March 10, 5:30 - Gen Meeting and demo. Guest artist Terry Chacon, oil.

March 13 - Workshop (if filled) 12:00-3:00, \$35 for members, \$45 non members, paid in advance.

March 28 - Receiving day, juried-in pieces for Spring Show, Art Center, 9-2:00.

From Our President...

Susan Frommer



FAA started its first meeting of the new year with a bang on Thursday evening when around 40 folks enjoyed a most wonderful demo by Cloyd Bedke. Starting with a sheet of watercolor paper on which he had already lightly drawn his composition, he began by washing a light blue over most of the paper, reserving only his whites. As he added foreground vegetation, the tower with its Fresnel lens, (fray-Nel in French, FREZ-nel in English), a picket fence and stone steps, there emerged a lovely rendition of the Point Loma lighthouse. His presentation was enhanced by his amusing stories about great art finds (and losses!).

April, no date yet - Bob Burton change-out.

April 1-24 - Spring Open Juried Show opens, 10-4:00, Art Center.

April 2 - Reception and awards, 6-8:00 pm, at Art Center.

April 14, Thurs., 5:30 - Gen. Meeting, demo Tom Swimm, oil. Bring two pieces for critique.

April 17, Sun., noon-3:00 - Swimm demo, if filled.

April 24, Sun. - Early end-of-show pickup, noon to 2:00.

April 25, Mon.- End -of-show pickup, 9:00 am to noon.

May 12, Thurs. 6:00 - Potluck dinner.

June, all month - BJ Wilson Exhibit, Brandon Studio 105.

July and August - Dark.

Sept. 8, Thurs. - Gen. Meeting, Robin Damore, oil, demo. Workshop Sun., Sept 11 if filled.

Oct. - Fall Show, date not set yet.

Oct. 13, Thurs. - Gen. Meeting, Mary Aslin, pastel, demo. Workshop Sun., Oct 16 if filled.

Nov., Thurs. - Gen. Meeting, Demo Shuang Li, watercolor. Workshop Sun., Nov. 14 if filled.

Dec. 8, Thurs. 6:00 - Holiday Party.



Kurt Vonnegut said "Practice any art, no matter how well or badly, not to get money and fame but to experience becoming, to find out what's inside you, to make your soul grow." He knew his way around a novel and later in life delved into screen printing. We can take his quote to heart as we try to forge ahead through what we consider failures. Virtually every professional artist with whom I have had contact said that in her mind she felt only one or two pieces out of 10 was really successful. It is the journey that is important.

To further this journey and help you add another skill to your repertoire, FAA has scheduled a "Learn to Shoot Your Own Art" (no, not THAT kind of shooting) class on Saturday, January 30. We will report its success in next month's newsletter and maybe schedule another session if there is a good response. In the meantime, grow your soul with paint, paint and more paint to get ready for our Spring Show.

Celebrating Ruth,

Our Lady of Plein Air *by Jan Ortega*

If you're looking for a fresh start for the New Year, and would like to add some fresh air to the painting mix, Ruth Parker is the lady to see. She has been the chair of the plein air group for ten years and shepherded them to many picturesque painting spots. The Temecula wineries are one favorite and there is always a restaurant for lunch as a finale. In fact, the restaurant may be the deciding factor for the painting site.



Although Ruth started out in oil, she is now deeply immersed in watercolor because of its many moods. She has studied for almost 25 years, under some 16 well known artist/teachers. Ruth believes art is a process and unless you are learning and trying new things, you may get stagnant.

Ruth was raised in Illinois, left home to become a flight attendant, married her pilot and moved to California. They became residents of Fallbrook in 1977, and not long after they settled, Ruth became an art student. She also joined FAA and volunteers for all the shows in whatever capacity is needed. Ruth has worked Entry Day and Judging Day. Currently she assists with refreshments at the FAA meetings.

As in the past, you may find Ruth representing FAA at some of the Fallbrook street fairs. She has had the delightful experience of selling a painting at one of these fairs before it was even finished.

Although the plein air members enjoy the local

sites when they gather each Wednesday, they did venture farther afield to Old Town San Diego once. After considering several places, Ruth picked a site across from a church. She was set up and sketching away when a local shop owner proceeded to evict her with the admonition, "You are sitting in my space which I paid for and I want the public to have access to it."

Ruth has begun doing a six month schedule of painting places and all members have a say in picking the sites. Depending on the site, they will get permission and if it is a popular one, then may schedule two weeks of painting. She says, "I get most of my inspiration from these paint-outs. We welcome and encourage new artists to join us."

Open Juried Spring Show- Call for Entries

You can view the Call for Entries by clicking [Here](#)