

FALLBROOK ART ASSOCIATION, INC.

FAA



Meetings: Fallbrook School of the Arts, 310 East Alvarado, Fallbrook
Mailing: PO Box 382, Fallbrook, CA 92088

Newsletter

September 2016

FAA Calendar

Meetings at Fallbrook School of the Arts, 310 East Alvarado in Fallbrook unless noted otherwise.

Sept. 8, Thurs, 5:30--Demo by Joe Oakes. Critique at 5 5:30. Bring two paintings.

Sept. 11--Oakes workshop (if filled).

Oct. 4-29--2016 Fall Open Judged Art Show at the Brandon. Details in this issue.

Oct. 8, Sat., 5-7 pm--Reception

Oct. 20, Thurs.--Demo by mixed media artist Victoria Alexander Marquez. Critique at 5:30. Bring two paintings. (Note the date is out of sequence, not the 2nd Thursday but the 3rd, October, 2016 only).

Oct. 23, Sun.--Workshop (if filled).

Send your news to phoe21@mac.com by the 15th of the month. Use jpg, Word or Pages. Please, no PDF.



From Our President...

Susan Frommer



The questionnaire results are in.

Your board met in August to do the tally. Thank you to all who took the time to fill out the questionnaire and provide the information needed to move forward. We received 56 responses in the mail plus two more hand carried so the following information reflects the opinions of those responders. These are the highlights:

1. The number who attend meetings on a regular basis was nearly matched by those who do not.
2. Night driving is a problem for over half of the responders.
3. The most important activities FAA offers are listed below in order of importance
 - a. Critiques experience
 - b. Learning a new technique, approach or medium
 - c. Meeting with other artists
 - d. Ability to have work appear in shows.

Remembering Bev... by Phee Sherline

At the FAA Christmas party two years ago, I deliberately sat next to Bev saying, "I want to get to know you." That was the beginning of a rich, short friendship during which, at her suggestion, we agreed to read Proust's "Remembrance of Things Past" together. We bought our copies. What were we thinking? Perhaps she got farther in her reading than I did. I waded as far as Page three. We met for a few lively lunches with talk about inspirations and ideas and never discussed Proust, thank heaven.

Bev had an internal energy which she aimed at creativity in life and art, Fallbrook art. She created and funded the Thordarson Award which is given to artists who stretch creatively "beyond the box." (She and husband Sten also made a significant donation to the Fallbrook Art Center). She was fired with an interest in giving to the world around her. She was an active volunteer in the Fallbrook art scene all the while knowing she had Stage Four breast cancer. When FAA lost its secretary, it was Bev who filled in until she was no longer able. She was an energetic, generous woman with time to support what she found valuable and one of those things was art in Fallbrook beyond her own love of painting. She went to FAA board

e. Activities rated as lower importance were reduced workshop rates and selling your artwork.

4. Respondents by a big margin do not want to reduce the number of meetings or workshops.

5. Twenty-three respondents would like to have a permanent location (rental or otherwise) for meetings, shows, classes, etc. while 12 said "no" and two said "maybe". Twenty-three said they would be willing to pay higher dues to make that happen and 12 said "no".

6. Reasons for not taking a board position were:

a. They already served for many years,

b. Many family obligations -- caring for elderly relatives

c. Work schedule conflicts

d. Too many commitments to other organizations and activities leaving no time for another task.

Some respondents wrote long comments which cannot be summarized here. Come to the September meeting to find out more.

I leave you with this quote from Saul Bellow: "There is another reality, the genuine one, which we lose sight of. This other reality is always sending us hints which, without art, we can't receive."

Congratulations to Susan Keith who won 1st Place in watercolor, animal; 2nd Place in watercolor, still life; 3rd Place in watercolor, still life; Honorable Mention in watercolor, people; and Honorable Mention in pastel, still life at the County Fair. She also won 1st Place in the San Diego Watercolor Society Member's Show in July.

meetings. She served on committees. She took on tasks all the while knowing her clock was ticking. We can gain inspiration by remembering the fire in those dark brown eyes and her ready smile...and the willingness with which she'd say, "Yes, I can do that"...and then she'd take on the task and do it.

Bev was an original who generously gave her talents to Fallbrook and left a vibrant legacy.

(The photo is a portion of a half-body portrait by Rich Sturgulz)



Joe Oakes Says...

When I paint I'm expressing a peaceful, solitary moment. I want you to want to be dropped into this scene and feel it. My use of color, light and shadow have been exaggerated to capture your imagination. I deliberately intensify color, adjust composition and remove extraneous information to capture the essence of the moment.

Joe is the demo artist Thursday, Sept. 8. Critique at 5:30. Bring a max of two paintings.

Fallbrook Art Association 2016 Fall Open Judged Show

Brandon Gallery, 105 N. Main Ave., Fallbrook

Oct. 4-29. Open Tues-Sat 10-4:00

Free Admission, Donations appreciated.

Reception, Sat. Oct. 8, 5-7 pm

Find entry form at www.fallbrookartassn.org and below.

Judge, STAN GOUDEY AMS, SDWS, began painting in grade school. He received formal training at Grossmont College. He studied figure drawing and illustration at the Art Center of Design in Los Angeles and was commissioned for illustrations for books and magazines including Psychology Today and Oceans. His goal is to paint to the standards of the masters, old and new. Among his personal favorites are Edward Hopper, Winslow Homer and John Salminen. His work is found in private collections in Italy, England, Mexico, the US and Canada. His work appears in many galleries and has received many prizes.