

ARTFULLY

YOURS

FALLBROOK ART ASSOCIATION, INC.

FAA



Bimonthly Newsletter

**March
April
2017**

What's Inside

- President's Message - 1
- Elizabeth Sullivan - 1
- Stan Goudy - 2
- Kathy Stradley - 2
- Nature Conservancy, Lions - 3
- Characteristics of Creatives - 3
- What's Up Around Southland - 3
- Membership Application - 4



Elizabeth Sullivan - Demonstrator and work- shop for March, 2017

Elizabeth Sullivan's imaginative, vibrantly-colored, slightly surreal acrylic paintings can best be described as 'dreamscapes'.

Her formal art education began with high school art classes in her home town of Ann Arbor.

She went on to study fine art in college: a year at Providence College in Rhode Island and three and a half years at the University of Dayton in Ohio where she received her BA in Fine Arts in Design and Illustration.

In 1997 Elizabeth's art fair circuit brought her to south east AZ where she fell in love with the area and moved to Tucson that fall. She has always been inspired by the incredible forces of nature and the beautiful creatures that inhabit this planet. "I have always heard you should paint what you love, so that is exactly what I decided to do," she says.

In 2006, Elizabeth moved to San Diego County and just recently to Fallbrook, so she is now "one of ours". She is involved in conservation organizations as a member of the Sierra Club, Environmental Defense fund, the World Parrot Trust and the Surfrider Foundation.

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President's Message

What a great kick off to the New Year, our new meeting location and time and an engaging demonstrator, Mike Isakawa, who brought useful ideas to even the seasoned pastelists in the audience. We had some members attend whom we had not seen for a while and new folks greeted by membership chair Diane O'Bannon.

Your Board looked at this first meeting of the year as a "shake-down cruise" to gather ideas for making your whole meeting experience as optimum as possible. Our wonderful camera system will be located better at our March meeting to minimize the demonstrator's head getting in the picture.

The size of the room and the sound absorbing carpet (ordinarily both positive attributes) did make the demonstrator difficult to hear in the back, so we have obtained a microphone system which took care of that problem at our February meeting. We have re-arranged the tables at the entry as well and ask that you use the side entry (fewer steps!) on the Mission side of the building. As you exit the entry foyer you will find the sign-in table with separate lists for members and guests and membership forms for any new persons wishing to join, your name tags courtesy of Barbara and Al Ollivares, and a place to purchase raffle tickets.

Speaking of raffle tickets, your Board has made the decision that the posting of the winner's artwork will be open to dues paying members only. The raffle for the demonstrator's piece or any other raffle items are open to all. A guest is welcome to attend and enjoy a first meeting. If he or she wishes to attend another meeting but does not wish to formally join FAA, then we respectfully request a \$5.00 donation for the demonstration.

The February demo by Kevin Greeland of Golden Paints was a real treat. We learned so much about

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President's message, continued

how paints are produced, their composition, the different densities and how they flow (or not) and how marks on the paint tubes give us all sorts of information about their pigments, transparency and so on.

The afternoon workshop using Golden Paints for printing was stimulating and gave the attendees a lot of new ideas for future art work. Golden offers other workshops, so we may pursue those for 2018 if the membership is interested.

As always, if there is something concerning you about our meetings, demonstrators, facility or anything else about FAA and art, please let me know and the Board will try to address it if it is within our powers to do so.

Susan

The purpose of art is to lay bare the questions hidden by the answers.
James Baldwin



Stan Goudy Is April's Demonstrator

Stan is a realistic watercolor/acrylic painter specializing in teaching those

mediums from basic to advanced levels. He begins with contour drawing and small thumbnail sketches in pencil as a preliminary to painting.

He likes to demonstrate how to simplify the palette (to produce many colors with just a few, basic colors), composition, how to apply the color (mixing on palette or on paper and when to do each), and share practical information on how to stretch paper, simplify your plein air equipment, etc.

Stan is a signature member of the American Watercolor Society, the San Diego Watercolor Society, & the Western Federation of Watercolor Societies. He has written a feature article for Watercolor Artist Magazine (April 2009) and won Best of Show for 2007 and 2008 for the Western Federation of Watercolor Societies.

He has demonstrated and lectured for Watercolor West and teaches workshops for private groups.

He also has been published in *San Diego Flora*, a book of landscape paintings by prominent California artists.

Don't forget that you need to sign up in advance and pay for all afternoon workshops with Workshop Chair Carol Reardon.



Kathy Stradly Is Juried into The Artscape Riverside Art Show

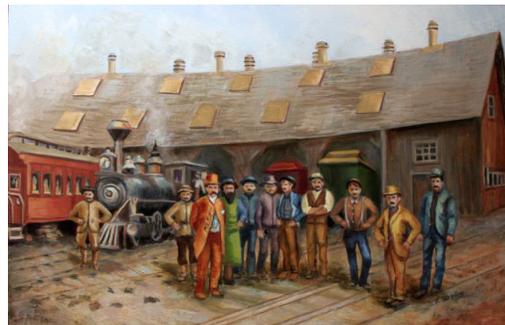
Our very own Kathy Stradley, the smiling face you see behind the trays of videos available for members to borrow, has had five paintings selected for the Artscape Riverside Art Show, a temporary art exhibition sponsored by the Riverside Arts Council.

The exhibition will be open from March 1 to July 29 at the Riverside County Administration Center at 4080 Lemon St. in Riverside. If you are in Riverside, be sure to stop by to see the exhibition.

Kathy's oils include:



Thistle Thrall
20" x 20"



Trainmen, 1884
24" x 36"



Avocado Festival Coming Soon

Here is an opportunity to show off your inner guacamole by submitting up to two pieces (except for photography) of art to the 12th Annual "Art of the Avocado" competition. The only restriction is that "avocado" must be prevalent in all pieces. Entries to be delivered to Brandon Gallery on Friday, March 31 or Saturday, April 1 from 10:00AM to 3:00 PM. There are cash awards involved, so get out your paints/cameras and go for it!

FAA will have a booth there on April 23 demonstrating painting in various mediums and encouraging people to join our organization. Several members have volunteered to help, but we could use a couple more if you have a spare morning or afternoon to volunteer. Call Susan at 951-461-9691 or email her at <firstwaterlady@verizon.net> if you can help.



Are You Intrigued By Lions?

No, not the Detroit Lions, but rather the furry kind that roam our southern counties' hills and valleys.

If you would like to learn about these magnificent creatures and help with their survival by attending a lecture and fundraiser, you can trek to the Santa Rosa Plateau on Saturday, March 25 for a presentation starting at 10:00 AM by Dr. Winston Vickers, mountain lion researcher.

The event will be held at Gouvion Vineyards, 43780 Camino de las Brisas. I (Susan) will have various art pieces for sale including jewelry, ceramics and paintings, some of which feature mountain lions. A percentage of sales is donated to Dr. Vickers for his research. The event is free but an RSVP would be welcomed by The Nature Conservancy, the sponsoring entity, at <cbell@tnc.org> or 951-677-6951 x 223.



Some Characteristics of Creative People

1. Are easily bored - A short attention span is not always a good thing, but it can indicate that the creative person has grasped one concept and is ready to go on to the next one.
2. Are willing to take risks - Fearlessness is absolutely necessary for creating original work because of the possibility of rejection. Anything new requires a bit of a change and most of us don't care for change that much.
3. Don't like rules - Rules to the creative person are, indeed, made to be broken. They are created for us by other people, generally to control a process. The creative person needs freedom in order to work.
4. Ask "What if..." - Seeing new possibilities is a little risky because it means that something will change and some sort of action will have to be taken. Curiosity is probably the single most important trait of creative people.
5. Make a lot of mistakes - A photographer doesn't take one shot and a composer doesn't just write down a fully realized symphony. Creation is a process involving lots of boo-boos along the way. A lot goes into the trash.
6. Collaborate - The hermit artist alone in the garret is a romantic notion, but not always an accurate one. Comedians, musicians, painters, chefs all get a little better by sharing with others in their fields.

Thanks to Kim Philips for this. She is the founder of Lucid Marketing and author of the Lucid at Random blog.



What's up Around the Southland

March 12 - Grand opening of Academy of Ballet Arts Gallery, 2:00-5:00 PM, 26305 Jefferson Ave. Suite 5, Murrieta

March 13 - FAA Board meeting, Womens Club, 9:30 AM

March 18 - FAA - Elizabeth Sullivan demo and workshop, 9:30 AM - Fallbrook Womens Club, corner of Mission and Mission.

March 19 - Front Porch Gallery, reception for "Tri-fecta" featuring Lynn Stonick (one of our previous demonstrators) 12-2:00 PM, 2903 Carlsbad Blvd., Carlsbad

March 21 - Temecula Valley Art League - Mario Perez, watercolor, 5:00 PM, Assistance League, 28720 Via Montezuma, Temecula

March 25 - Mountain lion fund raiser & lecture, 9:00AM, Gouvion Vineyards, 43780 Camino de Las Brisas, Murrieta, 10:00 AM

March 29 and 30 - Pick up days for FAA Spring Show, noon -3:00 PM

March 8, 15, 22, & 29 - Drawing, Studio 395, 6:00 PM, Village on Grand, Grand Ave, L.E

March 9, 16, 23 & 30 - Collage, Studio 395, 6:00 PM

April 3 - GEM of the Valley Art Association, Valentina Lamdin demo in oil, 1:00 PM, Murrieta Senior Center, 5 Town Square, Murrieta (off Juniper St.)

April 7 - Wine & A Bite, 5:00-8:00 PM, downtown Fallbrook

April 10 - FAA Board Meeting, 9:30 AM, Womens Club,

April 15 - FAA, Stan Goudy demo and workshop, 9:30 AM, Womens Club

April 17-May 26 - U-Art annual Online Pastel Competition

April 18 - Temecula Valley Art League, 5:00 PM,

April 23 - Avocado Festival, 9:00 AM - 5:00 PM, downtown Fallbrook

April 23-27 - Plein Air Convention, San Diego

May 1 - Gem of the Valley, Steve Gruber watercolor, 1:00 PM

When I was a child I thought nap time was a punishment. Now, as a grown up, it feels like a mini vacation.

FALLBROOK ART ASSOCIATION
P. O. BOX 382
FALLBROOK, CA 92088 - 0382

ADDRESS SERVICE REQUESTED

FAA Membership Application

Membership period is from January 1 through December 31 each year.

Make checks payable to : Fallbrook Art Association

Mail to: P.O. Box 382, Fallbrook, CA 92088-0382

Please circle any information you DO NOT want to appear in our directory

First name _____ **Last Name** _____

Address _____

E-mail _____

Phone _____

FAA is a Non-Profit run by volunteers. Would you be willing to volunteer your services in some way? Please check spaces below to indicate your area of interest.

Board of Directors Position _____ **Programs/Workshop assistance** _____

Art Show Preparation and coordination _____ **Other** _____

Please check type of membership below:

Individual - \$45 _____

Family - (Two adults and dependent children under 21 living at same address) - \$65 _____

Full-time Student (with ID) - \$10 _____

Signature _____ **Date** _____